

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

One of the members of a company recently leaving New York, after a run, wishing to rent his furnished apartment during his absence from the city, advertised the fact among his friends in the profession. A member of "The Yankee Consul" company, anticipating a lengthy stay at the Broadway Theatre, decided to take the rooms during the absence of the other actor. Before doing so, however, he made several inquiries concerning the desirability of the apartment.

"How is the janitor?" he asked.

"Out of sight," was the answer, that was meant to imply a more than satisfactory condition of this usually deficient service.

"I hear a piano in the adjoining apartment," continued the future tenant, "do they practice much there?"

"They've never annoyed me," said the other, anxious to rent his rooms.

A week later he received an indignant letter from his tenant, who stated that it was his intention to give up the rooms, as the other had most grossly misrepresented them.

"You led me to think the janitor was all right," ran the letter, "and that there was no infernal piano hammering in the next apartment."

To this angry protest the actor sent the following reply:

"When I told you that I never was annoyed by the piano practicing next door, I meant what I said. I never permit that sort of thing to disturb me."

Wilton Lackaye is known to be especially quick and clever at repartee. His press agent sends out an instance of this, showing that his practice of the art of witty retort was begun many years ago, while a beginner in the dramatic art.

Even then he had his own advanced ideas as to how a part should be played, and tried to follow along the lines of the modern modes of the art. During a rehearsal of "Paul Kavanagh" by its author, Steele Mackaye, this young actor, who had a part in the play, had the temerity to disagree with the author concerning some of the business of his part.

"How dare you dictate to me!" exclaimed Mackaye to young Lackaye. "For twenty years I've been considered authority on dramatic art."

"That may be," was Lackaye's reported reply, "but not this twenty."

In a recent big revival of one of the old plays an actor, who had achieved some prominence in his art, found himself cast for an insignificant part.

"I thought you promised me a good part," he complained to the manager; "you can count me out on this."

"Well, bigger actors than you can ever expect to be, have played this part, and have been glad to play it," replied the manager, who then proceeded to mention the names of several great men of the good, old "palmy" dramatic days.

"Yes," interrupted the actor, "but that's no encouragement—the whole catalogue you called are 'dead ones.'"

The professional friends of Walter Hale, now playing prominent roles in the Skinner-Rehan revival of classic plays, knowing of his recent operation for appendicitis, will be interested to hear of the singular coincidence of the first lines addressed to him in his part in "Taming of the Shrew," with the operation a short time previously undergone at St. Luke's Hospital.

The Shakespearean quotation so apropos to Lucentio (Hale) was: "My master hath appointed me to go to St. Luke's to bid the priest come, against you come with your appendix."

Though Louise Closser, during her several years' experience on the stage, has successfully portrayed many characters, her recent

cerned the poetry she had known so well only the previous moment.

"Say some appropriate sentence with 'wine' in it," whispered a lady occupying a front seat.

"Wine is a mocker," prompted another, in half audible tones, but the future actress remained dumb.

"Look not upon wine when it is red," said

who, though approving the suit of the young man, could not appear to encourage him, as he had not actually declared his intentions.

One day, in conversation with young Jones, the minister incidentally remarked that his daughter was soon to be married. This was a shock to the diffident suitor, who finally, in a trembling voice, asked the name of the fortunate man. The minister replied:

BOBBY'S BARGAIN.

Henry and Bobby, ages eight and ten respectively, were little boys who thought and had tendencies. In consequence of which, at times, they were a source of great embarrassment to their mother. Bobby, in particular, had the moneymaking propensity. He saved his pennies religiously, and his eye was keen for a bargain.

One evening at dinner their father had as a guest a gentleman who was a great horseman. The boys listened attentively to the conversation for a while, then Bobby opened fire with—

"Say, Mr. Smith, can you buy a horse for a hundred dollars?"

"Yes, Bobby," said Mr. Smith, "you can."

"Can you get one for fifty dollars?"

"Yes."

"For twenty-five dollars?"

"Yes."

"For ten dollars?"

"Yes."

"For seven dollars?"

"Perhaps."

"Seven dollars, really?" said Bobby wonderingly. "Would the horse be awfully fast?"

"Well," said Mr. Smith, smiling, "you would not be likely to get a Lou Dillon or a Dan Patch, but the creature might be able to pull a plough."

Bobby thought for a moment; then, "But, Mr. Smith, could a horse you paid seven dollars for have a colt?"

"Possibly," said Mr. Smith, gravely.

"I have seven dollars in the bank," continued Bobby; "I guess I'll get a horse. For if a seven dollar horse could have a colt, and that colt have a colt, and that colt have a —"

Bobby's mother and father, and Mr. Smith became seriously interested in the salad; the youthful Henry began to fidget, the embryo stock farm continued to grow—"and that colt have a colt, and that colt have a colt, and that colt have a —"

Henry could stand it no longer. Turning to Bobby he remarked in a tone of impatience: "Say, as soon as you think you have

the worth of your money would you mind passing the bread?"—Lippincott's.

KIRK BROWN.

Leading man of Corse Payton's Lee Avenue Theatre, Brooklyn, was born in Braddock, Pa., and began his stage career about ten years ago, with one of Corse Payton's enterprises, as juvenile man, but won advancement to leading man in a short while. He was for a time with the "Coon Hollow" Co., and also played with several stock companies, touring through the Eastern and middle States, and gained much success. He rejoined Corse Payton in 1901, as his leading man, where he has gained popularity and achieved success in such parts as Brabazon, in "Sowing the Wind;" Gil De Berault, in "Under the Red Robe;" Edmund Dantes, in "Monte Cristo;" David Garrick, in the play of that name; Don Caesar, in "Don Caesar De Bazan;" Dirk Kamslett, in "Cumberland, '61," and the title role in "Pudd'nhead Wilson." He was educated in Pittsburg, Pa., and was intended by his parents for the ministry, for which he took a theological course.

CALIFORNIA.

BY BERTHAM MILLAR.

Can other climes display to view a land As rich as this? where sunshine, flow'rs and trees,

Lakes, rivers, mountains, all combine to thrill, In no half measur'd way, each thing that breathes.

From stately man to e'en the very humblest Of God's creatures, living here and tasting Here and wondrous happiness, which is by Nature showered down in glad profusion. Its smiling fields, decked out in purple, green And yellow, speak of wealth of Earth's best gifts.



"hit" as Prossy, in Daly's production of "Candida," is especially marked in showing her ability to grasp what there is in a characterization.

Her very first appearance before the public at the age of six years made a sensation that was appreciated by the humorous minded among her audience, though decried by the narrow minded. It was not a theatrical one, but a temperance society holding an entertainment in a church.

There had been a temperance revival in the town, and the little Closser girl, with other small companions, had signed the pledge never to smoke, chew or drink intoxicating liquors. She was the member of her class in the Sunday school selected to represent it by going upon the platform and reciting stirring verses intended to "down" the demon rum.

On reaching the platform the little girl found her mind a blank so far as was con-

another sympathetic teacher in the vicinity, hoping to help little Louise out by a quotation. "Just say a little verse containing the word 'wine.'"

This second repetition of the suggestion evidently stirred the temporarily paralyzed atoms in the child's brain, and she quoted glibly the Bible admonition:

"Take a little wine for thy stomach's sake."

Apropos of Bible quotations is a little story, told by Wright Lorimer, who last week produced "The Shepherd King," a play built on the character of King David. During his study and search for material for this play, everything containing any reference to the name, David, had an interest for this young actor. For that reason the following story attracted his notice.

The Rev. Nathan Hamilton, a worthy minister, had in his congregation a wealthy paragon named David Jones, who was paying bashful court to his daughter. The minister,

"I shall announce it from the pulpit next Sunday."

With an aching heart, the following Sunday, young David Jones listened to the utterances of the minister, waiting to hear the name of his successful rival. A moment later his pain was changed to happiness, when the Rev. Nathan Hamilton announced his text:

"And Nathan said unto David, 'thou art the man!'"

A young actor recently entered and neglected to close the door of the office of a busy manager, known to be somewhat impatient because of the many responsibilities bearing heavily upon him. The appearance of the applicant for a position called for gentlemanly treatment, and the testy remark of the manager roused in him a retort.

"Shut the door," yelled the manager, "where were you raised—in a saw mill, where there aren't any?"

"No," was the quick reply, "and I wasn't brought up in a boiler factory either."

— Ivan Idissail, musical director of "The Reggar Prince" Operas Co., Easton, while crossing the B. & O. track at Albion on March 21, was struck by a passenger engine and hurled twenty feet, sustaining very bad injuries to his right hip. Against all odds he was able to get to the company to the next town, Napanee, and in the evening indicated on being carried up to the theatre and placing the bill. He has not missed a performance, although he has to be carried to and from the theatre.

Hilda Thomas joined Rice's "Show Girl" Co. April 4.

— Manager Brown writes: "Next season there will be two 'President's Daughter' companies, one for the East and one for the West. The latter will consist of twenty-five people, and will be fully equipped."

—P. P. Craft, manager of Conroy & Mack's Comedians, was a sojourner in New York.

Notes from Rentfrow's Jolly Pathfinders: We are in the eighth week of our New England tour, and have been prospering, despite the Lenten season and reports of bad business. Willard Bohmann and Ravenshoe Knowlton joined recently for leads, and some minor changes in the company have served to strengthen the cast. The band and orchestra are preparing for their first appearance in really fine selections of operatic and popular music. The specialties are now headed by the Lyatts, in comedy sketches, and they have been an instantaneous success. Grace Rentfrow and Harry King contribute clever, up-

to date parodies and duets, and a novelty in the specialty line is Howard Melville, with a wonderful bull dog comedian. Little Harry King is showered with praise for his artistic work in monologue, songs and acrobatics. The company is well booked in New England cities, and will continue till very late in the season.

—Tommy Kress did not go ahead of the Myrkle-Harder Co., but is advertising agents of the Metropolitan Theatre, at Duluth, Minn.

Eugen Sweet, of Providence, R. I., an actor who has been in Altoona, Pa., on business, met with an accident here today. He was crossing a street, and, in an attempt to jump over a puddle of water, slipped and fell. It was found that he had sustained a fracture of the ankle. He hopes to be able to start for his home in a few days.

The "Jerry" from Kentucky Co.: We played to big business at Duncornbe Opera House, St. Thomas. Can Managers are asking for return dates guaranteeing big business for us.

Notes from the Kibbey Stock Co.: We opened at the Grand March 1st, for a two weeks' engagement. We will play a season of ten weeks in opera houses, then to Evansville for two weeks, at Cook's Park with a return date of two weeks. Will play the parks in Indiana, Kentucky and Illinois for a complete company of the following people: Lillian Kibbey, Mary

proprietor: Sam M. Lloyd, business manager: Geo. H. Adams, J. B. Richardson, Edwin L. Barnes, Scott Williams, Harvey Stout, Kirby and E. J. Williams, Jessie Elliott, Lottie Kirby and Elsie Adams. Also Dea. Combs' complete picture show, featuring Lynette Meeker, in illustrated songs.

— Rachel May Clark, leading woman for the Grand Old Opry, will sing "The Turkeyfoot" before her home, Randolph, Ala., on Tuesday.

— C. V. Ranson has signed with the Spencer-Walker Dramatic Co. for the Spring and Summer season.

— The J. H. Grazier will have stock company at the Grand Opera House, Toledo, O., commencing April 11.

— Mrs. Almec Commons mourns the death of her father, in Kansas City, Mo., March 27. He was 82 years of age, a pensioner of the government.

— This is Mrs. Commons second husband, within a few weeks, her husband, Clark Commons, having recently died at their home in Bonner Springs, Kan., from consumption.

— "The Happy Wanderer," with "Coco" Al. Dolson, manager, had the

novel experience of riding the fastest run ever made on the D. M. & N. R. R. out of Duluth, running by special train from Hibbing, Minn., to Ashland, Wis., in six hours and twenty minutes, in order to give a Saturday matinee. Business is phenomenal.

Business Manager Walt Leslie seems to be able to land the real towns for "Hooligan," as business is all that could be desired.

— Notes from the Fiske Stock Co.: Jackie Warburton, trap drummer with the company, has organized a baseball team for the Summer, to play during our engagement in Canada. Mr. Warburton has discovered some

promising material in the company, and hope to see the Canadian teams a "run" for their money.

—Howard Stock Notes: A. G. Howard is proprietor and manager. Although in Lent, we are still showing territory during Lent, we are still doing a good business, and after Lent expecting to do better. The company has a large reception of two or three people the roster remains the same. While in North Adams Mass., our agent, Adrian E. Ford, was made a member of Aerle 310. F. O. E. Roster of company: A. G. Howard, proprietor and manager; F. O. E. Roster, agent; J. G. E. Ford, advance representative; Jack Goodwin, B. A. Lamar, Edwin Trevor, Harry Ford, Phil Bishop, Everette Aldrich, Arthur Rensen, John Clyde, Nana Hascome Howard, Gladys, Clara Nelson, Mamie Lincoln, Pixley, Gladys, and the bag punching dog, F. E. Hoollgan.

—F. E. Moore, manager of Elmroo Stock

Co., featuring Georgiana Eddings, supported by Chester Bishop and an excellent company writes: "We have not had a losing week since our opening, and business during Lent has been capacity nightly. In Buchanan, W. Va., we opened to the largest business in the history of the theatre. At Richwood, W. Va., our opening was the

ness continued to increase until 'Neptune's Gwynne' night, when we raised the price and turned many people away. Our repertoire contains late successes, including 'Gwynne' and 'The Bondman.' Special scenery is carried for each play, making perfect productions. The season is booked far into the Summer, when we go into stock for ten weeks. The roster of the company is as follows: Georgiana Eddings, Bessie

Sheldon, Lizetta Holdsworth, Chester Bishop, John Nedrow, E. D. McMillan, Arthur H. Herbert, Walter Everette, Frank A. Thorne, and the little man ahead of them, the director, W. J. Felton.

—“A Break for Liberty” Notes: J. M. Jacobs’ popular attraction, “A Break for Liberty,” is in its thirteenth week, playing the principal East and Havlin houses in the principal cities. Eastern and Western tour has been unusually successful. Beginning March 28 the company will play a two weeks’ engagement at Philadelphia, following with New York, Baltimore, Washington and Pittsburg. At Troy, N. Y., the company will play a two weeks’ engagement on the entire production, giving it an exceedingly new appearance. Mr. Jacobs will put the piece out again next season in connection with his other attractions.

—“A Break for Liberty” Notes: The play is ready completed, embracing the cities of the West and South.

—C. H. Prouty, late business representative of the Klark Urban Co., has leased the

—B. W. Carpenter joins the "Thelma Co." to play the pole of Stuns.

Are rapidly coming to the front. They have accomplished the novelty of playing three distinct tunes at the same time on the two cornets and double bell euphonium. They are now playing their return dates over the Proctor circuit, with Watson's Cozy Corner Brooklyn, and the Keith circuit to follow.

— "Silver Slipper" Notes: John C. Fisher's production of "The Silver Slipper" was selected by the Fraternal Order of Eagles for their annual benefit, which occurs at the

—The Cowan Bros., managers of the Academy of Music, Wilmington, N. C., write that they have just renewed their lease on the building for three years. They will commence the first of May to remodel and improve the house at an expense of about ten thousand dollars. Among the improvements will be a new heating plant, new scenery, dressing rooms, fixtures, etc. The auditorium is to be entirely renewed. The Cowan Bros. will, all next season, operate the New Lyceum Stock Co., which they state will be made the equal of the strongest repertory company ever in the South. All royalty plays will be used, and will be presented to the people. The season will open about September.

— Notes from Belcher's Comedians: We are in sunny Arkansas, and have been happily surprised at the volume of business, while we see so many closing in the East, calling this a poor season. There are several claimants to the honor of being the youngest leading lady. Clara Belcher was born in Chicago, Ill., Oct. 20, 1887, and is, consequently, sixteen years of age. She plays our emotional and soubrette leads, and did all of our seasons as well. The commerce of an impartial press causes us to say "She is great."

— Notes from the Guy Stock Co.: The engagement at Atchison, Kan., will ever be remembered as the saddest in the history of the organization, owing to the untimely death of Winfield Mercer, who had been with the company for many years. The young man was taken ill with pneumonia during the second performance of the engagement and for a week he battled against heavy odds, finally succumbing on March 15. From the very commencement of the illness it was known that it was fatal. The young patient was first to realize this fact, meeting the end with calmness. Although two physicians were in constant attendance, the sufferings of the young man were pitiful, and death came as a welcome relief. With him went his wife, his mother, Mrs. Winfield Mercer; his sister, Inez; and three brothers, known professionally as G. Carl, Guy, B. K. Kilburn and Charles Williams. With the brothers and sister he deceased made up the well known quintette—the Famous Five Dollars, whose work has been a great help to the welfare of the poor. The funeral services were held under the auspices of Aerie No. 173, of the Eagles, in the Eagle Hall, and nearly one hundred members of the order accompanied the remains to the cemetery. The Guy Stock Co. will organize in Atchison, and after a week's rest will resume its regular tour in a new repository.

— May Howard and her company are presenting a two act musical comedy, entitled "Mlle. Nini," on the Stair & Havlin circuit. The production is giving entire satisfaction and Miss Howard has been the recipient of much praise. Fannie Da Costa's work has also been favorably commented upon by the local papers. Allen Curtis is doing the principal comedy role with success. The company numbers twenty-six people, and a ticket is booked solid up to September to the

— A benefit performance, given for the building fund of the Actors' Society of America, at Forepaugh's Theatre, Philadelphia, afternoon of April 1, was very successful. The receipts were highly satisfac-

—J. Norton Vedder, business manager of the Henderson Stock Co., writes: "This company played to the largest house of the season at the Athens Theatre, Ann Arbor Mich. At 7 p. m., Monday night, the S. R. O. was hung out for the first time this sea-

son at this house. This company is breaking all records this season. We did not reach Ann Arbor until 7 P. M., Monday night, on account of the floods in that section. The actors were obliged to make a quick trip to the city to buy the curtain. The curtain went up on scheduled time. This was due to the efforts of Stage Manager Chas. Phipps and his able corps of assistants. Next season Mr. Henderson will have two one night stand attractions, and his repertory company out. The one night stand attractions will be No. 1 and No. 2 'Dr. Jekyll and Mr. Hyde' company, and the repertory company will be his old reliable Henderson Stock Co."

[illegible]

— Notes and Roster of "A Chicago Tramp"
Co.: W. C. Winfield, manager; S. E. Lester,
company representative; Wm. Nurnberg, leader
of orchestra; Fred Barth, stage director;
J. M. Leaverton, properties; Oga Schmol-
de Baugh, violin soloist; Will Holbrook, tenor
soloist; Gladys Carleton, "Coon" shouter and
buck dancer; Fred Barth, eccentric comedian;
Thompson and Jacobs, musical experts, the
original Megaphone Quartet. Band and Or-
chestra: Geo. Lorenz, Wm. Nurnberg, Floyd Thompson,
Eugene Kace, Bert Jacobs, Sebert J. Ellis, E.
Dye, Albert Russell and Will Holbrook, J. M.
Leaverton. "A Chicago Tramp" is a two ac-
t farce comedy, staged by Fred Barth, and is a
big laughing success. The company is tour-
ing Illinois, and is playing to big business
houses. The company is not displayed. The
company is booked solid until the fall. The
body is in good health, and as the jumps are
small the work is easy and complaints are
laid on the shelf.

Notes from the "For Her Sake" Co. will close our season April 9, at Providence, R. I. The tour, of eighteen days, will include a stop at the United States in thirty-three weeks. The program will go to Chicago, in the interest of this company, which goes to the coast next season; J. Nell McLeod will go to his island home, and the company will have a coaching trip through the States. Mr. and Mrs. Marble, Estelle Leafant and Frank Sewell will go to their homes in Chicago; Margaret Power will return to her home at Mineral City, Pa.; Edwin A. Butcher will go to his home in New York; Mark N. J. prior to opening in stock at St. Louis; Jas. J. Faussett and Chas. J. Lamers will be in New York for a few weeks before starting to Cincinnati, and Buzz Rabin will be in advantage, and the company connected with the staff of the Ringling Bros.' Shows. It has been a good season for all connected with this company, and we

—Minnie Seward, of the Seward Show was called to her home in Dunkirk, N. Y. recently, owing to the death of her only sister, Mrs. John Downs, a non-professional. After a three weeks' visit at home Miss Seward rejoined the company at Owensboro Ky., in time for her return dates at Springfield and Alton, Ill.

— C. V. Ranson has signed with the Spenser-Walker Dramatic Co. for the Spring and Summer season.

— Harry Glazier will have a stock company at the Grand Opera House, Toledo, O., commencing April 11.

— Mrs. Almee Commons mourns the death of her father, in Kansas City, Mo., March 18, the result of an attack of pneumonia. This is Mrs. Commons' second bereavement within a few weeks, her husband, Clair Commons, having recently died at their home in Denver, Colo.

Notes from Gus Hill's "Happy Hoolligan" Co., Al. Dolson, manager: We had our novel experience of riding the fastest run ever made on the D. M. & N. R. R. out of Duluth, running by special train from Hibbing, Minn., to Ashland, Wis., in six hours and twenty minutes. In order to give a Saturday matinee. Business is phenomenal. Business Manager Walt Leslie seems to be unable to land the real towns for "Hoolligan."

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—Howard Stock Notes: A. G. Howard is proprietor and manager. Although in business show territory during Lent, we are still doing a good business, and after Lent expecting to do a better one. The average daily reception of two or three people the rest of the season the same. While in North Adams, Mass., our agent, Adrian E. Ford, was madam, a member of Aerle 310, F. O. E. Roster or company, A. G. Howard, proprietor and manager. Jack Jack, agent, was madam, a member of Aerle 310, F. O. E. Roster or company, A. G. Howard, proprietor and manager. E. Ford, advance representative; Jack Goodwin, B. L. Lamar, Edwin Trevor, Harry P. Ford, Phil Bishop, Everette Aldrich, A. R. Rensen, John Clyde, Nana Hascome Howard, John R. Rensen, Clara Nelson, Mamie Lincoln, Pixley, Gladys Rensen, and the bag punching dog, Harry Hooglan.

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The little run ahead."

"A Break for Liberty" Notes: J. M. Jacobs' popular attraction, "A Break for Liberty," is to be located, week by week, in the leading Star & Havlin houses in the principal Eastern cities, and meeting with unusual success. Beginning March 28 the company will play a two weeks' engagement in Philadelphia, followed by New York, Baltimore, Washington and Pittsburg. At Troy, N. Y., a force of scenic artists spent three days on the entire production, giving it a startling new appearance. Mr. Jacobs will play the place for one season in connection with his other attractions. The bookings for "A Break for Liberty" are a ready completed, embracing the cities of the West and South.

At New York City, late business representative of the Klark Urban Co. has leased it

Library Hall Theatre, in Bennington, Vt., and will take possession on May 1.

—G. Adolph Booker, now leading tsnor the "Isle of Spice" Co., will star next season in a new musical comedy, entitled "The Kansas Rube," from the pens of Michael L. Rourke and Burt Roland. Toby Lyon, George Begley and Cliff Eggleston will be included in the cast.

—B. W. Carpenter joins the "Thelma Co." to play the role of Steward.

miscellaneous.

PETER W. BARLOW writes from Hamburg, Ger., under date of March 10: "I arrived here March 3, on business for Messrs. Thompson & Dundy, of Luna Park, Coney Island. A great many American performers are working in the different houses; in fact, the headliner of each house is an American act. The Circus Henri is showing here, and I must say that as far as trick horses go, the show is great, but away from the horse act, the programme is weak. I return on March 26, with six elephants for Thompson & Dundy, and they are splendid lot of animals. They will be used on the 'Elephant Farm' at Luna Park the coming summer season. At Carl Hagenbeck's training quarters everything is so clean and nice that you could eat a meal from the floor."

ARTICLES OF INCORPORATION have been filed by the Dayton Beach Co. The incorporators were: John Draddy, O. W. Glidewater and George A. Rumpke. The capital stock is \$25,000. The new company intends to operate a bathing beach at Dayton and bar, near Cincinnati. The beach is opposite Cincinnati, on the Ohio River, with grove and grounds of sufficient extension to accommodate all amusement enterprises.

"Cuckoo," a celebrated matador, was killed by a bull in the amphitheatre at Juarez, Mexico, March 20. He had dispatched three bulls, when he was killed by the fourth he encountered. He had plunged his short sword into the animal's body and had turned to receive the plaudits of the crowd, when the animal quickly rose, caught him off guard, and impaled him on his horns.

THE C. W. FAIRBANKS MFG. CO. of Boston, makers of asbestos curtains, etc., has just issued a catalogue.

SAUNDERS' MOTION WAR PICTURES are touring the New England States, and, we are informed, are meeting with success. Lieut. Howard is giving his graphic descriptive lecture on all scenes and views.

FRED P. SARGENT, general manager of the Hagenbeck Trained Wild Animal Co., has booked the well known lecturer and announcer, Thomas Rankine, to the position of principal orator with the Hagenbeck Animal Show, at the World's Fair, St. Louis.

CAPT. SIDNEY HINMAN will have four trained life saving dogs in his carnival and show this summer.

F. W. DAVIS, manager for Mock-Sad-Alli, Hindoo magician and illusionist, writes: "We will tour the West and Northwest the coming season, opening about June 15, over the Walker circuit, in a strictly up to date novelty, entirely new to this country."

ROSTER AND NOVELTY OF THE FOUNTAIN GHOST SHOW and Advertising Co.—We will open under our big top about May 10. We have done the best business through Lent of any season in years. The company comprises the following people: Dr. H. J. Fountaine, proprietor, manager and lecturer; Mrs. Fountaine, treasurer; Fred Fountaine, advance. We are featuring Mrs. De La Fountaine, in her fire and serpentine dances and Persian posing; Fred Field, black face comedian and banjo juggler; Pawnee Doc, fancy rifle shot; Dr. De La Fountaine, black face comedienne; Carl Jacobson, violin soloist; Charley Little, pianist and vocalist; a troupe of educated dogs, two moving picture machines, eight thousand feet of moving pictures, and twenty-three illustrated songs. We carry our own piano.

PROF. ED. R. HUTCHISON has been engaged for the West Virginia State Fair and Exposition, to handle the balloon races at the fair, Sept. 6-9. There will be three balloons, leaving the ground at the same time. The parachute jumps will be made at a time. This will make Prof. Hutchison's tenth year at the West Virginia Fair.

W. C. MANNING, manager of Fair Department of the Albert Sutherland Amusement Co., states that he received three hundred letters in reply to a small ad. in a recent issue of THE CLIPPER.

NOTES FROM THE DR. JAMES POLITE VAUDEVILLE AND MEDICAL CO., No. 2, with headquarters at Boston, Mass.—We are touring Maine, and notwithstanding the extreme bad weather and the rough condition of the roads, are doing a satisfactory business. The company is composed of the following: Dr. James Co., proprietors; Philip Harold, general manager; Dr. Geo. W. Lewis, consulting physician; Prof. Hartley Snow, lecturer; the Hargraves (Will and Etta), musical sketch; Geo. A. Smith, eccentric comedian, singer and dancer; Agnes Ennis, operatic vocalist; Veretta, novelty acrobat, wire walker, juggler and high jumper; Master Houghton, boy soprano; Carl Houghton, descriptive baritone vocalist; Will Hargraves, comedian and stage manager; Cissy Nono, mezzo soprano and pianist; Jim Sinclair, clowns. The illustrated songs, by Miss Nono and Geo. Smith, as well as the illustrated descriptive lectures, by Dr. Lewis, are the strong features of the show. The costumes, properties and electrical effects are a big attraction. We are having a jolly time, and all are working in harmony. The James Polite and the last issues of THE CLIPPER brought over one hundred and fifty replies from medicine people alone. Carl and Master Houghton closed April 2, to join our No. 3 company. The Ridges closed March 25.

NOTES FROM THE JAMES FAMILY SWISS BELL RINGERS.—We are in our twenty-ninth week, playing the copper region of Northern Wisconsin, and, in spite of a very severe winter, have played to a good business. We will close our opera house season April 23, and open under canvas at James & Loss' Big Show, May 4, playing cities only in Wisconsin and Illinois. We will carry fifteen people and a band. Roster of present company: Ned James, Tony F. Loss, Prof. Fower, Hindoo mind reader; Harry James, Jim Brayton, Stella James, Addie Conway, pianist, and a troupe of fourteen trained dogs.

W. P. CABLE'S HADDAH CO. has been water bound at Martinsville, Ind., since March 24.

NOTES FROM THE QUAKER ENTERTAINERS.—We are still in Southern Nebraska, and meeting with phenomenal success. We are now in our twenty-fourth week, and intend staying out the entire summer. Jim and Helen Gibson (Gibson and Natch), and Helen Walton closed, and their places have been filled with Norman and Boyce, and Blanch Brooks. Our roster is: Dr. Horatio, manager, lecturer and office worker; Josh and Blanch Brooks, pianist. We are making week stands, and playing opera houses.

NOTES FROM THE WHITE SPEAR CONCERT AND ADVERTISING CO.—Business with us is big. This is our twenty-seventh week since we opened our season. We carry a band of twelve pieces, under the leadership of Harry La Reane, and an orchestra of seven men. We open at Terre Haute, Ind., for a five weeks stand with the Great White Spear, Mrs. K. Long, J. G. Long, J. E. H. Long, W. H. Long, Jr., Harry La Reane, Eva and Fredora La Reane, Baby Mina, A. Vade, E. L. Doty, the Star Sisters, Monte Peters, Stewart Reed, and Ethen Allen. The company opens May 1, under our big middle piece, making the show one of the largest and best on the road.

QUEENIE FOOTE (sister of Commodore Foote), of Fort Wayne, Ind., celebrated her birthday anniversary on March 29 by giving the family dinner party. Covers were laid for ten. Miss Foote received a number of presents.

"THE TOWNO" is the latest novelty for Summer amusements. It consists of two cars on wheels, and entertainment is furnished to occupants by a tug of war.

"AUTOMATIC VAUDEVILLE" is provided in an elaborate moving picture and other slot machines in a parlor which recently has been opened on Union Square, New York.

CHIEF ROLLING BEAR AND WIFE, touring Southern California with their Indian Medicine Co., report meeting with success. They closed on April 1, and will open May 1, in Bowling Green, Ky.



THE PRENTICE TRIO

Are presenting a strikingly novel act, embracing a series of comedy acrobatic feats, excellent dancing and good singing. A feature of the acrobatic work are a number of double somersaults. The women are particularly easy and graceful in their work. Mr. Prentice has disposed of his interest in the Peiham Bridge Hotel, and will devote his entire time to the act. He has signed a number of contracts for the Summer parks, as well as for the fairs.

Vaudeville and Minstrel.

NOTES FROM THE LITTLE HOLLINGSWORTH TWINS (Myrtle and Maud), supported by their own company, in high class vaudeville and a repertoire of plays.—We are meeting with success on our trip through the South, preparatory to playing the parks the coming Summer. We open the park season at the Olympia, Chattanooga, Tenn., May 2, presenting our vaudeville feature, a one act sketch, written expressly for us by W. R. Orendorff, in which we introduce cornet, violin and mandolin solos and duets, and singing and dancing turns. We have made a record for ourselves in our black face work. Our manager has produced "East Lynne," with Myrtle doing Miss Corney, and Maud playing Barbara Hart. Roster of the company: Myrtle Hollingsworth, Maud Hollingsworth, Alice Ardella, Hannah Levy, Andy Brewer, Edgar Faber, Prof. Geo. Levy, musical director; Lew Gleason, manager.

THE MARKS' SURPRISE QUARTET, whose pictures recently appeared in THE CLIPPER, is billed and known professionally as the Cox Family Quartet.

G. D. CUNNINGHAM, manager of the Ted D. Faust Minstrel, writes: "We have received hundreds of answers to our advertisement in THE CLIPPER. Have most of the people signed for next season. Business good in Kansas, much better than we expected."

CYRUS BEADLE THOMAS, father of Geo. H. Thomas, a well known electrician of Brooklyn, died at his home in Manhattan on March 28. He had been identified with the electrical in his early life, and was ninety years of age.

THE ALBIONS, comedy acrobats, report making a big success on the Pacific coast, and have located at Everett, Wash. Wm. Albion has taken the management of the Casino Theatre, at Everett.

CONSUMERS opened April 4 at Keith's New Theatre, Philadelphia. They write that their new act, "Looking for Hannah," has been a big success everywhere. They are booked solid until Sept. 1.

GEORGE A. CLIFFORD, eccentric singing and talking comedian, reports that he is still working in the East, and is making a success. He is booked solid in the East until May 25, after which he will go West to play twenty weeks on the Long circuit, opening at Butte, Mont.

A. J. VAYNE, of Wayne and Doane, writes: "I closed as manager of the new Central Theatre, Hurley, Wis., March 21. Lona Doane and I will open at the Bijou Theatre, Duluth, April 11, with our latest success, 'An American Lion'."

PROSTO AND HARVEY are on the Minnesota Bijou circuit, and write that they are meeting with success. They opened March 21 at the Bijou, Eau Claire, Wis., and were immediately engaged to remain another week. They are booked solid up to May 21.

PAUL and REYNOLDS write: "We closed a season of thirty-two weeks with Marks Bros. A. No. 1 Co., April 2, and we will play vaudeville dates until the Summer parks open. Our act, 'A Musical Visitor,' has made a success all through Canada. Our recent ad. in THE CLIPPER has already brought us a number of good offers for the Summer."

MATTHEWS and ASHLEY have gone West, having accepted an offer from Western managers. They write that their novel idea, "Money Mad," has been voted a strong card by all managers who have played it, both East and West.

THE STOCKHOLM CONCERT HALL, Great Falls, Mont., after extensive improvements, opened March 21 with Sanford and Darlington, Bessie De Mar, Hurley Sisters, Madeline and Edith Howard, James McNeill is manager.

PUG REYNOLDS, of Reynolds and Gracie, fell out of the second story window of the Metropolitan Hotel, Spokane, Wash., recently, and broke his left leg near the hip, bruised his arms and back, and cut his face. He is at the Sacred Heart Hospital, and would be pleased to hear from his old friends. Mrs. Reynolds will remain in stock at the Theatre Comique until her husband's recovery.

THOMAS B. ROONEY, of Rooney and Forrester, has been ill for the past six weeks, and has gone to Hot Springs, where he is regaining his health. The team will open April 11 at the Gem Theatre, Seattle, Wash., and will then go with a tent show for the Summer season. They have recently closed one year's engagement in Portland, Ore., and vicinity.

ARTHUR MORTON writes that he has just closed a season of twenty-one weeks, and that he has had marked success in his singing act.

AT THE last meeting of the Traveling Managers Association a committee was selected to act as an advisory board, and the association will be guided in its booking upon this committee's report as to the business outlook for next season.

JESSIE DE WHITE and VIRGINIA RANKIN have joined hands in an up to date singing and talking act, and will be known as De White and Rankin. They have signed contracts for the Southern circuit.

LOTTIE GILSON and BILLY HART played the Maryland Theatre, Baltimore, recently, and met with their usual success.

CHAS. FARRELL AND FRANK KINSTEIN closed with the Al. H. Wilson Co. at Kansas City, Mo., March 26, and opened March 30 at the Orient, Bisbee, Ariz., as stage manager and leader of orchestra, respectively.

HARRY ROULETTE writes: "Mildred Rosiere's 'Flight of Princess Iris' Co. closed its regular season March 19, at Scranton, Pa. The season in its entirety has been very successful, and we are booked for return dates at nearly every city we played. Our next season opens early in September. We will embrace twenty weeks in the South and West."

MARTIN AND CROUCH, comedy acrobats and ballet jumpers, are in their seventh week with the Quaker Concert Co. in South Dakota, and write that their act is proving a success.

SENICAL, the foot juggler, was made a member of Red Men, Squantum Tribe, No. 12, I. O. R. M., of Pawtucket, R. I.

POWERS AND THEOBALD recently concluded a successful engagement at Cleveland's new theatre, Chicago, and did not play at Denver week of March 13, as was reported.

DIAL AND ARMSTRONG, while playing an engagement at the Orpheum Theatre, Los Angeles, Cal., were recently in orange trees. When they return from Europe next season they will spend their Summer on their newly acquired property.

ROBERTS and RALSTON opened at the Gem Theatre, March 28, for four weeks, after which they will depart for Worcester.

EILEEN PALMER, professionally known as Peggy McGlynn, will return to vaudeville early in the Fall, opening on the Kohl & Castle circuit at Chicago.

Mrs. JAMES P. LEE AND LITTLE MADELINE, who recently closed with Hendricks and Fennessy's "Charity Nurse" Co., will play in vaudeville the remainder of the season.

THE KUSHEL WARM WEATHER CIRCUIT now includes the following houses: Cairo, Cham-de-tur, Lincoln, Springfield and Jackson, Ill.; Paducah, Ky.; Keokuk, Ia., and Newark, O. The season begins May 30.

AL BERNARD writes: "I'm still alive, playing clubs and making a success every time. I'm in sixth week on a new act, also, and it's a success. Expect to have it perfected very shortly."

M. A. ACKER AND LA BELLE MARTELL are now in their twentieth week with Ackers' Jolly Jugglers, doing their musical act and fancy dance and show. The company is booked solid up to June, when it goes under canvas, using a 60ft. round top, with a 30ft. middle piece. The roster is: Mons. Staley, Will Coaton, M. A. Ackers, La Belle Martell, Spence and Woodson, Lillian Melville, Ackers and Martell, Mr. Ackers writes: "We received over sixty letters in answer to our ad. in THE CLIPPER."

CLAUDE KELLY writes: "I had to cancel my time on the Lubelski circuit on account of the fact that I have recovered, and I am stage manager of the Cinegraph Theatre, Los Angeles, Cal. I am rehearsing a new act, 'Famous Men, Past and Present,' and will be assisted in the act by Olive Carter."

ADRIAN AND LIVINGSTON write: "We are in our sixth week on the Novelty circuit, having played Colorado, and are now in Utah, with the coast to follow. We are meeting with success."

WILLIAMS and RICHARDS, musical act, have perfected a new electric musical novelty which at her home, Miss Richards, is on the road to a speedy recovery. The family will resume their vaudeville engagements, opening at Proctor's Theatre, Albany, April 11.

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Norfolk.—At the Academy of Music (T. G. Leath, manager).—Maxine Elliott, in "Her Own Way," April 2, to splendid returns. Marie Cahill followed 4, and drew a packed house. "The Wizard of Oz," 8, John Drew 11, the Bennett-Moulton Stock Co. 12-16.

GRANBY THEATRE (Jake Wells, manager).—Business for week of 4 was unusually good. "The Idol's Eye," 11-16.

ACME THEATRE (Chas. M. West, manager).—New people for week of 11 are: Phillips and Baker, the Musical Brennans, Worth and May, and the Great Gavelle. Business is good.

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A ST. LOUIS PAPER, under the heading of "Twenty-five Years Ago in St. Louis," says: "McIntyre and Heath were the leading attraction at the Theatre Comique."

BART IRENE SPOONER has been meeting with success in his singing and dancing specialties the past season with "A Messenger Boy" Co.

J. D. EAGAN, manager of the Galt Opera House, and G. O. Phillip, former manager of the Berlin Opera House, have leased the Casino, at Bridgeport, a Summer resort, and state that they will give the public high class vaudeville next season.

CHRISTIAN AND TURNER, comedy foot jugglers, are playing the Keith circuit, and report excellent success.

O. W. COURTNEY, eccentric juggler, reports success on the Western circuit.

WM. LUCIFER and wife arrived recently from England, and sailed March 26 for Havana, Cuba. They are engaged for three weeks at the Theatre Payet.

HATHAWAY and WALTON write: "We play Howard, Boston, April 9, open on the Keith circuit in June, with Maurice Boom's parks to follow, and remain East all Summer, as our dancing act is well booked up."

AL. L. WILSON, black and white comedian, who reports meeting with much success through New England, joined the Order of Eagles, Aerie No. 355, at Haverhill, Mass., March 24. He will return to New York after a return date at the Howard, Boston.

NOTES FROM T. W. DINKINS' UTOPIANS.—This show is in its thirty-sixth successful week, and is one of the few shows which have not lost a single week by lay offs. The recent floods at Grand Rapids, Mich., necessitated our closing on Friday night, in order to make Detroit for the matinee, Sunday. The show is practically the same as it was the opening week. Miss Wyatt, of McRae and Wyatt, who was taken down with typhoid fever at St. Joseph, Mo., six weeks ago, is rapidly recovering, and will rejoin the company in Cleveland, next week. Her husband, Tom McRae, has remained with the show, playing his part in the opening and closing burlesques. In the solo my Summer engagements, Alexander and Kerr, George H. Diamond, Nice and Coy, and Emmonds, Emmons and Emmonds.

TRAINER and BUTTON write: "We open at the Chicago Opera House April 4, with our new novelty dancing act. We make seven changes of costume in the act, and the wardrobe is elegant."

WALTER STOCK, "the minstrel prince," late of Who, What, When Minstrels, is recovering from a sprained foot. The accident befell him about two weeks ago.

CAREY and COTTER have joined hands with Leda Jeannette Cotter, and will hereafter be known as the Carey and Cotter Trio.

CAIN and HUNTER write that hereafter their act will be known as Cain, Hunter and Month, they having entered into partnership with Jeannette Month, cornet soloist.

THE GREAT DE VILBIS writes: "After a thirty weeks' successful engagement with the 'Uncle Hex' Co. I closed April 4, and will rehearse a new act for my Summer engagements. Am booked solid for two years with my swinging wire and unsupported ladder act."

MRS. GRACE SULLY, of the Sully Family, who has been seriously ill with typhoid pneumonia at her home, Miss Richards, is on the road to a speedy recovery. The family will resume their vaudeville engagements, opening at Proctor's Theatre, Albany, April 11.

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IN A COMPANY OF ALL STAR ACTS, AND ALWAYS ONE OF THE LAUGHING HITS.

ALBURTUS and JESSIE MILLAR

28th WEEK "GREAT ORPHEUM SHOW" (Direction MARTIN BECK),

Now booking for High Class Parks, Fairs, Etc., also open for next season. P. S.—To settle all disputes as to the origin of the AUTOMOSKOWSY, will say that it was designed and built by Capt. Campbell; Mechanical and Rudder Ideas, Edwin F. Reynard; Artistic Decorations, Miss Corina Johnson; Inquisitive Ideas, Victor Moore; Submarine Ideas, Old Alburtus; Financial Syndicate, Alburtus and Millar.

Address All Communications to **COLUMBIA THEATRE, CINCINNATI, O., THIS WEEK.****FORTUNES MADE**BY BUYING AND OPERATING
The Tonawanda**Steam Riding Gallery**MADE BY
Armitage-Herschell Co.,
North Tonawanda, N. Y.98 to 116 Oliver St.
The Inventors and Original Manufacturers.**MURRAY & CO.,**
CHICAGO, ILL.**CIRCUS CANVASES**
Poles and Stakes, SEATS, Flags, Etc.**BLACK TENTS**

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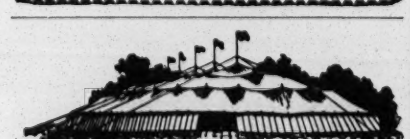
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Fronts and Banners for Street Fairs.Agents for **KIDD'S PATENT CIRCUS LIGHTS**
11 North Ann St., CHICAGO, ILL.Take Lake St. Elevated anywhere on the Loop.
Ann St. Station is fourth stop over the river, five minutes' ride from centre of city.WE HAVE FOR SALE AND LEASE.
Advance, Privilege, Baggage, Stock and Box Cars
soft long. Desirable for Show and Carnival Companies.
Reasonable terms. Write for particulars,
THE ARMS PALACE HORSE CAR CO.,
No. 1220 Monmouth Building, Chicago, Ill.

For Kidney & Bladder troubles. Cures in 48 Hours. URINARY DISCHARGES.

SANTAL MIDY

Each Capsule bears the name MIDY.

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**SHOW TENTS.**Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from \$5250 to \$12500, at Bargains. **BAKER & LOCKWOOD, Successors to C. J. Baker,** 415 Delaware St., Kansas City, Mo.

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With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides, 25c., colored. FILMS BOUGHT AND SOLD.

L. HETZ, 302 E. 23d Street, New York City.

RIPANS TABLETS are the best dyspepsia medicine ever made. A hundred millions of them have been sold in a single year. Constipation, heartburn, acid headache, dizziness, bad breath, sore throat and every illness arising from a disordered stomach are relieved or cured by Ripans Tablets. One will generally give relief within twenty minutes. The five-cent package is enough for an ordinary occasion. All druggists sell them.

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ROYALTY PLAYS—REASONABLE RENTS
122 LA SALLE ST. CHICAGO ILL.

MAURICE H. ROSENBERG
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JUST OUT!

That Beautiful Ballad, with Catchy Waltz Refrain,

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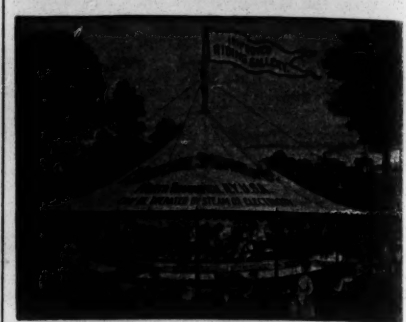
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DRAMATIC.

G. T. Glovershire.—We have no knowledge of the whereabouts of the party. Address a letter in our care, and we will advise it in THE CLIPPER letter list.

W. E. G. Syracuse, N. Y. H. New York, N. Y. G. B. Neola, Miss J. T. East Burlington, G. C. B. Wurtsboro, N. Y. New York, N. Y. B. L. Washington, N. Y. L. Jersey City, N. Y. O. G. New York, N. Y. W. San Francisco, N. Y. S. Co. Chicago, N. Y. G. Gainesville, and Mrs. T. D. F. San Francisco.—See answer to G. T. above.

L. M. H. Baltimore.—We do not keep record of the deaths of non-professionals. C. L. & C. T. Worcester.—Watch our route list each week.

E. M. Chicago.—1. We can not add you. 2. Watch our route list each week.

Miss M. C. Williamsport.—See answer to E. L. & C. T. S.

J. D. M. Hattiesburg.—Advertise your wanted in THE CLIPPER. See advertising rates at the head of this column.

W. C. H. W. Los Angeles.—Address Martinka & Co., 493 Sixth Avenue, New York City.

E. M. L. New York.—She never did. J. P. Atlantic.—Address manager of the company. We are not in a position to know.

E. J. Providence.—1. It improves the chances of success. 2. It is no fixed salary. 3. It is a matter of the salary. 2. The merit of the play would determine the salary. 3. The merit of the play would determine the salary.

C. S. L. Altoona.—1. Personal application to the managers. 2. From \$30 up. 3. The merit of the play. 4. The merit of the play.

B. W. G. Detroit.—1. We give routes two weeks ahead. 2. Address the parties you wish to reach in care of this office, and we will advertise the letters in THE CLIPPER letter list.

A. H. New York.—Edward Harrigan played "Old Lavender" at the People's Theatre, New York City, week of March 29, 1897.

G. D. Portland.—There is no accepted height or weight for either. There have been all sizes of men from short to tall and from slender to stout in the three lines you mention.

H. S. S. Detroit.—Watch our route list each week.

CARDS.

J. W. New York.—In three handed phoober, the ace, king, queen, jack, 10 and 9 of trumps counts 100 points for the player who melds it.

C. E. C. Reading.—A goes out with low. P. R. Elmira.—A run of 5 for A and a run of 4 for B. 2 No.

An Old Timer.—As you were playing under house "rules" you must be governed by them.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Checkers, April 4, had big business. "The Storms," 9, had good business. Coming: Howard Kyle 11, Mildred Holland 12, 13, Kathryn Willard 15, Amelia Bingham 16.

Grand Opera House (Chas. A. Feltner, manager).—At the Races, 4, 6, had big business. "The Parish Priest," 7, 9 (return date), had good business. Coming: Kate Claxton, in "The Two Orphans," 11-13; "The Fatal Wedding," 14-16.

Note.—"The Storms" closed their season April 9.

—Master Geo. Odell has joined Nat Willis' company.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Important changes in the down town offerings for the week of April 10-16 brings "A Chinese Honeycomb" to the Garrick Monday night, to succeed "The Runaways."

Denman Thompson, the Grand Opera House for a fortnight of "The Old Homestead," succeeding "Blanche Bates, in 'The Darling of the Gods,' and Al. Wilson to the Grand Northern for our first views of 'A Prince of Patience,' the last mentioned offering opening on Sunday afternoon. 'The Sho-Gun' enters upon its second week at the Studebaker. Fritz Scheff remains at the Illinois for another fortnight, the announced engagement of Frank Daniels, in 'The Office Boy,' which was to have opened Monday evening, having been postponed. The fine business this far accorded to 'Babette' may possibly be the cause of Miss Scheff's remaining. At McVicker's the last half of Andrew Mack's fortnight will be devoted to 'An Irish Gentleman,' last week having brought good results for 'The Bold Sinner Boy.' The stock company theatres and combination houses will make their usual change, save at the Bush Temple of Music, where 'Paradise' is continued into a second week.

The reopening of the Grand Opera House Monday improved vaudeville conditions hereabouts, but the 'four a day' plan was satisfactory to neither management or patrons. Therefore, beginning Monday afternoon, 11, two shows a day will be given. The International life of the 'Thirty-first Street Theatre' has again flickered on, and the house is not likely to reopen until next season, if at all. When Powers' Theatre reopens next Monday night, 18, with Marie Tempest, in 'The Marriage of Kitty,' the last of our theatres, closed under Mayor Harrison's fire edict, will have reopened in so far as the present season is concerned. The New American, Alhambra and Academy of Music will not, in all probability, reopen until next season or, perhaps, early in the summer.

Manager J. M. Block and his excellent Masonic Temple Roof Theatre vaudeville bills will be in evidence, as usual, during the heated term. The opening date has been set for June 5, as exclusively mentioned in THE CLIPPER two weeks ago. Easter week was noticeable for miserable weather; rainy, cold and generally unpleasant. Business was not so good anywhere. The Ringling Show had, perhaps, the best of it and remains until 20, when it will take its tents.

ILLINOIS THEATRE (Will J. Davis, manager).—Fritz Scheff, in 'The Runaways,' remains another two weeks, having finished her initial fortnight Saturday night, 9. Frank Daniels was announced to open for two weeks, in 'The Office Boy,' Monday night, 16. Miss Scheff will play out the third week of her engagement, 'The Runaways,' Monday night, 16. Denman Thompson will begin a fortnight of 'The Old Homestead' Monday night, 11. Blanche Bates, in 'The Darling of the Gods,' ended an eight weeks' engagement Saturday night, 9. The last week of her stay 'Mme. Butterfly,' preceded by 'My Aunt's Advice,' was the matinee offering Wednesday and Saturday, and on Saturday night, 9, she finished her stay with an act from 'The Darling of the Gods,' and 'The Runaways.' The Belasco season will be remembered as the artistic success of the season. Business during the entire engagement averaged fine.

McVICKER'S THEATRE (Geo. C. Warren, business manager).—Andrew Mack will devote the concluding half of his fortnight to 'An Irish Gentleman,' last week having been devoted to profitable presentations of 'The Bold Sinner Boy.' Next week 'Checkers' begins a return fortnight.

GARRICK THEATRE (Chas. A. Bird, manager).—John E. Henshaw, Stella Tracey and Toby Claude will head the company billed to open for a fortnight Monday night, presenting 'A Chinese Honeycomb.' During the week of her stay 'The Runaways' will be held profitable attention, the engagement ending with an extra performance Sunday night, 10.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Geo. Ade and Gustav Luder's 'The Show' was a success, an indefinite engagement having opened with the first Chicago production Monday evening, 3. Originally acted at the Davidson Theatre, Milwaukee, March 31, and then generally commented upon, it is needless, at this time, to give more than the best. William Henry Spangle, Christopher Bruno, His Excellency Phil-Hai, Shu-Gun of Ka-Choo, Edward D. Martindale, Gen. Kee-Otori, David Toffence, Hank-Pank, Etienne Girardot, Tee-Too, Ko-Mura, Cyde Mackinlay, Beverly Dasher, N. K. Dalgout, Shu-Gun, Edward Holmes, O'Hong, Geo. Ollerenshaw, Wi-Ju, Arthur J. O'Brien, Omee-Omi, Tricie Friganza, Princess Humal-Bun, Anna Wilson, the Dowager Hui-Fah, Florence Morrison, and Zoo-May, Adelaide Sharp, the Valerian differed somewhat in their opinions, but the consensus was favorable to its success, and Col. Savage seems to have found another money-maker. Business has been fine.

GREAT NORTHERN THEATRE (G. E. Raymond, business manager).—Al. Wilson gives Chicagoans their first views of 'A Prince of Patience' Sunday afternoon, continuing throughout the current days. George Evans, in 'The Good Old Summer Time,' enjoyed prosperity and a long engagement last week. 'The Burgomaster' will be the ensuing attraction.

LA SALLE THEATRE (Mark G. Lewis, business manager).—'The Royal Chef' has won favor, and goodly crowds find delight in the production. The play is a comedy, a Dutch comedy, is in his element in the name part, and the other favorites are congenially cast. The third week begins 10.

AUDITORIUM THEATRE (Milward Adams, manager).—Theodore Thomas and his 'Chicago' production, 'The Runaways,' opened on Thursday evening, 14, Richard Strauss and wife will be heard in concert.

CRITERION THEATRE (Ben M. Gronx, business manager).—'For Her Children's Sake' is the attraction opening here Sunday afternoon, 10. Last week all was grist that came to Lincoln J. Carter's mill, as he presented his own attraction, 'Too Proud to Beg,' twice a day, to excellent returns. 'The Worst Woman in London' comes 17 and week.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Lincoln J. Carter presents his week's attraction in 'Two Little Waifs,' twice daily, as usual, opening with Sunday's production. During the past week Lincoln J. Carter gave 'Rachel Goldstein,' to satisfactory returns. 'Al. W. Martin's' 'Uncle Tom's Cabin,' with its record of past successes here, comes next week to clinch the argument as to the house records.

HOPKINS THEATRE (John E. Pennessy, business manager).—Here again does Lincoln J. Carter bid for public money, his 'Too Proud to Beg' being the Sunday afternoon opening attraction. 'Human Hearts' will follow. Last week Kilroy and Britton, long known to our vaudeville, made their local bow as stars in 'An Aristocratic Tramp,' and a verdict of popular favor and goodly financial reward resulted from the engagement. They have about the best of the 'tramp' shows, and merit their success.

RIJOU THEATRE (Wm. Roche, business manager).—Louise Beaton moves over to the West side Sunday afternoon to start a week of 'Rachel Goldstein.' She will be succeeded by Lincoln J. Carter's 'Two Little Waifs.' During the past week 'The Little Diamond Robbery' attracted and thrilled

great throngs of melodramatically inclined denizens of Halsted Street.

STEINWAY HALL.—Mary Shaw closed her engagement here Saturday night with her triple bill of one act plays—'The Preacher,' 'The Rights of the Soul' and 'The Silent System.' It was her intention to remain this week for presentations of Ibsen's 'Rosmersholm,' but the municipal decree, which prohibits the shifting of scenery in Class 4 theatres, made the undertaking impossible.

PEOPLE'S THEATRE (Mills Willard, manager).—May Homan's clever stock company will present 'A Social Highwayman,' opening for next week Monday night, and succeeding 'The Favorite,' which held profitable attention during Easter week. Vaudeville Edward Shynoe, in 'Sheldon,' to join Bill's Wild West Show. A dozen others were more or less injured, but the party gathered its forces and proceeded East upon the journey, leaving the inquest to be held and the dead buried. The scene of the wreck is described as fraught with most pathetic incidents. The Indians stoically bearing their grief, and heroically caring for their dead and injured. The last mail was said to be running at high speed through a dense fog, and the signals sent back by the crew of the stationary train were said to have been unheeded. The deed conveying the lots at 165-168 Michigan Avenue to the Chicago Orchestra Association, with Bryan Lathrop, D. H. Burnham and John J. Glessner, as trustees, has been filed, the price being \$100,000. However, there is an incumbrance of \$350,000 due Dec. 1, 1904, upon the property. By this conveyance the way is cleared for a new and permanent home for the Chicago Orchestra, and work upon the building is expected to begin forthwith.

At the conclusion of Denman Thompson's engagement in the Grand Opera House for a night or thereabouts while the stage is being rebuilt to conform with the provisions of the new laws, 'The Wizard of Oz,' which was to have followed 'The Old Homestead,' will go to Daly's Theatre, in New York, and will play there until the Grand is ready to receive it. Morris and Brown passed through Chicago last week, going from the Orpheum circuit to fill Eastern vaudeville dates. 'Paradise' will be the theme of the concert to be given at the Auditorium the latter part of this month by Walter Damrosch and the New York Symphony Orchestra. The six and a half hours of the opera will be reduced to about two and a quarter hours of a short preface talk by Mr. Damrosch, explaining the aims of the composer and the story of the opera. Hopkins, Springer and Glickman (the American stars) closed with Clark's Runaway Girl Burlesque Co. in Kansas City April 2, and are in the Grand Opera House for vaudeville.

CLIFF DEAN is in town, having closed his tour with Zazel & Vernon's Co. in New York State. Mary Shaw will play Ibsen's 'Ghosts' and 'Hedda Gabler,' in near by towns until April 20, when she returns for a special performance of 'Ghosts' before the Chicago Athletic Club, this being the important theatrical event on that organization's winter schedule. The Hyde Park Theatre, Fifty-fifth Street and Lake Atlantic City, which is all to the good for the season of the theatre, My valise contains contracts for Marseille, Lyons and Bruxelles, after playing which I will have to trouble the English for a little money, then Germany must take the consequences once more, concluding my evening's entertainment by visiting American friends. My valise contains contracts for Marseille, Lyons and Bruxelles, after playing which I will have to trouble the English for a little money, then Germany must take the consequences once more, concluding my evening's entertainment by visiting American friends. 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Week of 11: The Allisons, Marco Twiss, the Mustang Goolmans, Castellet and H. Clifford and Harvey, Spissell Bros, the Kinetograph.

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AND
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NOW

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Playwrights, Authors and Play Agents, Vaudeville Artists and Players, address **J. AUSTIN FYNES, General Manager,**
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STRONG B-B-B CORNET, SLIDE TROMBONE and TUBA. Others write. Can place Good Boss Canvass Man and Box-Holder; must be sober and reliable and have wagon show experience. Musicians address C. F. BROWN. Others, M. L. CLARK, April 15, Tallulah, La.; April 16, New Orleans, La.; April 18, St. Joe, La.; April 21, 22, Natchez, Miss.

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ADDIE, Child Artist, age nine years; Coon Songs, Buck and Wing and Skirt Dancing; ANNIE, Nod and Character Song and Dance; GEORGE, Chair Balancing, Monologue Songs, Sketch Team and Single—are All Around Me, People. Anything that pays salary. Address mail.
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For EIGHTH & CLARK'S U. T. C. CO., open May 4. Woman for Ophelia, man for Legree, one who doubles band; man forimba, B. & O.; man for bartime, man for trombone. Other musicians write. **FOR SALE**—One fine Band Wagon, new; one Lubin Moving Picture Machine; two 40 jet Kidd Lights, new; one good Snare Drum.
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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE CLEANINGS.

"Aristocracy," "In the Hands of the Enemy" and "The Beggar Student" Are New—Good Business.

Special Dispatches to THE NEW YORK CLIPPER. SAN FRANCISCO, April 12.—At the Columbia Theatre Anna Held, in "Mam'zelle Napoleon," is in her second week. The Four Cohans open 18, for two weeks.

CALIFORNIA THEATRE.—This is the second and last week of "McFadden's Flats."

ALCAZAR THEATRE.—"Aristocracy" is this week's offering.

CENTRAL THEATRE.—"In the Hands of the Enemy" is this week's bill.

GRAND OPERA HOUSE.—Mrs. Fiske is in her fourth and last week.

TIYOLI OPERA HOUSE.—"The Beggar Student" is this week's revival.

FISCHER'S THEATRE.—This is the third week of "Kismet."

OPHEUM THEATRE.—Bill for the week opening Sunday, 10: The Four Morions, Flo Adler, Edmund Day and Co., Ellis Nowlan Trio, Max Welson Troupe, Roland Tom, Abbas Ben Omar, and the biograph.

CHURCH.—Bill for the week opening last night: Hawley and Vass, Emil Walton, Agnes Miles, the Robinsons, Mabel Lamson, and the animalisticope.

NORRIS & ROWE'S ANIMAL CIRCUS has made a tremendous success.

Notes.—Charles W. Strline has been engaged as associate manager of the Tivoli Opera House.

Fischer's Theatre is to be remodeled at a cost of about \$15,000.

General manager of the Alcazar Theatre, of this city, left for New York, April 6, on a business trip for talent and plays for the approaching season.

Arrangements have been completed by Gottlieb, Marx & Co., managers of the Columbia Theatre, for a guaranteed six weeks tour of the Pacific coast of Maude Adams.

It will be her first trip West since she became a star.

At the Alhambra Theatre Mme. Schumann-Heink gave three concerts April 5, 7 and 9.

FROM OTHER POINTS.

Academy and Bijou in Chicago Change Hands—Good Business Reported at Various Points.

CHICAGO, April 12.—Fine weather started an uneventful week with Sunday crowds at all theatres.

Andrew Mack changed his bill to "The Irish Gentleman," a new comedy by George M. Cohan.

Al Wilson gave "A Prince of Vectors" to all the great Northern could accommodate matinee and night.

"The Runaways" closed Arthur Dunn's performance.

Max H. Homaner Company gave a fine performance of "A Social Highwayman," as the most commendable feature of the various stock company offerings.

Robert H. Burlesque, at San Jack's, and Clark's Runaway Girls, at the Grand Opera, brought out burlesque devotees in capacity force.

Popular priced offerings were attractive to capacity degree, the openings being: Rachel Goldstein, at the Bijou; "Two Little Wives," at the Columbia; "Too Proud to Beg," at the Hopkings; and "For Her Children's Sake," at the Criterion.

Kohl & Castle's vaudeville bills packed the Haymarket, Olympic and Chicago Opera House, and Eva Tanguay scored a tremendous success, which attracted throngs to the "Grand Opera."

Richard's Club drew to the capacity of vaudeville, continuing an engagement of extraordinary success.

Denman Thompson, in "The Old Homestead," at Grand Opera House, and "A Chinese Honeymoon," at the Garrick, were the only new changes.

Large attendance resulting at both theatres.

Philips Scheff began his third week with the "Hilltopps."

"The Sho-Gun" continued a strong drawing attraction at the Studebaker.

E. P. Simpson has disposed of his interest in the Bijou and Academy, the deal having been consummated and papers ready to sign.

C. E. Kohl, of Kohl & Castle, and Martin Beck, general manager of the Orpheum circuit, enter the new corporation, of which George Middleton will be president and controlling stockholder.

There will be no change in the established policy of popular priced dramatic attractions at both theatres, but the reopening of the Academy is now assured.

The work of reconstruction will be completed in time to reopen the Academy about Aug. 1.

The Bijou is now running, but will be reconstructed this summer.

Roberts, April 12.—"King Dodo" was the big hit opening last night, and a large crowd gathered at the Tremont to welcome Richard Golden, Maude Williams and other local favorites.

"Aida" was the grand opera opening at the Boston, to fair sized assembly.

A full house saw George Sidney, in second edition of "Busy Izzy," at the Holles.

Majestic, Maxine Elliott at the Holles, "Mother Goose" at the Colonial, "Mrs. Wiggs, of the Cabbage Patch," at the Park, and "Dolly Varden," were the holdovers, all doing nicely.

"Robert Emmet," the Days of '48," at the Grand Opera, "On to Die at Midnight" at the Columbia, were popular attractions for medium priced theatregoers.

"Lovers' Lane," at the Castle Square, and "Wicked London," at the vaudeville, were big cards.

The vaudeville, burlesque and music resorts were jammed.

MILWAUKEE, April 12.—The testimonial tendered to Leon Wachner in honor of his

twentieth anniversary as a manager, was a feature this week. The audience packed the Pabst to capacity. Mr. Wachner received numerous gifts, and hundreds of congratulations.

The Rogers Brothers opened to a full house at Davidson. "A Gambler's Daughter," at the Alhambra, and "Wedded and Parted," at the Bijou, drew the admirers of melodrama out.

The Knickerbockers turned them away at the Star. Johnny Reid, as Tim Riley, in the opening farcesque, gave a piece of comedy that scored heavily.

"The Dancin' Girl," at the Academy, offered the Tannhouser favorites splendid opportunities.

St. Louis, April 12.—With a town crowded with visitors, due to approaching opening of fair, the theatres are doing big business.

At the Century the Bostonians opened 11 to heavy attendance.

James K. Hackett opened at the Grand 11, to an excellent advance sale.

He plays "The Crown Prince." Maude Adams, at the Olympic, also scored heavily at the opening, 11, in "The Pretty Sister of Jose."

Ernest Lamson, in "Young Tom Horrie," drew very well at the Imperial.

Crawford's puts on "Fast Lynne," with considerable local talent.

The Columbia's new vaudeville bill went on 11, and proved very clever.

The Bon Ton Burlesquers opened at the Standard.

WASHINGTON, April 12.—Julia Marlowe, in "When Knighthood Was in Flower," had a large following at the National last night.

"Everyman," for the first time here, had a full audience at the Columbia.

The University of Pennsylvania's Orpheum Club presented "Alice in Another Land," at the Lafayette, to the capacity.

Vespa "They headed a superb bill at Chase's, crowding the house afternoon and night, and the seats are about all sold for the week."

At the Old Cross Roads' packed the Grand 11, "The Red Boy" did the same at the Empire twice.

The Gay Masqueraders had two full houses yesterday at the Lyceum.

CINCINNATI, April 12.—Marie Tempest was seen at the Grand last night, in "The Marriage of Kitty." The comedy was received by a large audience, and Sunday's openings were all largely attended.

The Orpheum Show, at the Columbia; Hagenbeck's trained animals, at Robinson's; "A Hot Old Time," at the Walnut; Inez Forman in "Fast Lynne," at the Lyceum; and the Blue Ribbon Girls, at People's, all drew big crowds.

KANSAS CITY, April 12.—Murray and Mack, in "A Night on Broadway," opened to a good matinee at the Grand 10, and had a packed night house.

Two capacity houses enjoyed the vaudeville at the head line with Midway and Carle as the head line.

The Glills offered "Deserted at the Altar."

May Howard pleased two big houses at the Auditorium.

The Transatlantic Burlesquers drew many admirers to the Century.

Annie Russell, in "Mickey," opens at the Willis Wood on Thursday.

LOUISVILLE, April 12.—"The Sign of the Four" opened at the Masonic, to a large attendance.

"The Red River," at the Avenue, attracted crowded houses Sunday.

The Trocadero's packed the Buckle, in both performances Sunday.

Macale's is dark until 14.

MISSOURI.

St. Louis.—There was considerable bad weather work of 3, which militated somewhat against business.

OLYMPIA (P. Short, manager).—Maude Adams, April 11-16, in "The Pretty Sister of Jose." Week of 3, the Rogers Brothers did a good business.

CENTURY (P. Short, manager).—The Bostonians opened 10 for the week. Week of 10, James J. Hackett, in "The Crown Prince," drew very well at the Imperial.

GRAND (John C. Sheedy, manager).—Sunday afternoon and night, 10, "Hello, Bill," was offered. Jas. K. Hackett, in "The Crown Prince," opened 11 for the week. Week of 3, Prince, in "A Prince of Vectors," received good patronage.

CRAWFORD'S (O. T. Crawford, manager).—Week of 10, "The Golden Post" and "Fast Lynne," Victory Bateson, Rachel Acton and the Six Karydats are the leading features.

Week of 3 Billy Kersands' Minstrels were well patronized.

IMPERIAL (D. E. Russell, manager).—Ernest Lamson, in "Young Tom Horrie," with Walter Edwards, gave good satisfaction last week.

HAYLIS (Wm. Green, manager).—"The Heart of Maryland" week of 10. Week of 3 "Lost River" was offered by a cast of average ability.

COLUMBIA (Middleton & Tate, managers).—Week of 11: Harras Family, Crawford and Manning, Eddie Leslie, Mr. and Mrs. Watson, Hooker and Davis, Mr. and Mrs. Johnson, the Barry, Carrie Scott, Barry and Johnson, the Milroy Trio, Mlle. Carle, Blair and McNulty, Rose and Chaplain, Chas. Meyer and his dogs.

ONION (Harry J. Walker, manager).—"The German Stock Company" offered "Pension Schaeffer" and "Countess Helene" 10. At the Grand 10, benefit of the Elks 23, Apollo A. Carley 19, benefit of the Elks 23, Apollo Club concert 12, benefit of St. Louis Sketch Club 11, "Lucia," by St. Louis Sketch Club 10, the concert of the Beethoven Opera 29. The production of the conservatory, "Dorothy," by local talent, 8, were well attended. The Danmose concert of "Parsifal" was a big event afternoon of 10, to a capacity audience.

SHANDLER (Leo Reichenbach, manager).—Hush's Bon Ton Burlesquers week of 10. The Transatlantic Burlesquers did well week of 3. Continuing week of 11, Al. Reeves 10, week of 10, "The Sign of the Four," at the Grand 10, benefit of the Elks 23, Apollo Club concert 12, benefit of St. Louis Sketch Club 11, "Lucia," by St. Louis Sketch Club 10, the concert of the Beethoven Opera 29. The production of the conservatory, "Dorothy," by local talent, 8, were well attended. The Danmose concert of "Parsifal" was a big event afternoon of 10, to a capacity audience.

NOTES.—The smaller houses, Globe, etc., report a about average week.

Zoo, Broadway, Manager, Globe, etc., report a about average week.

Interested in the Rice-Crawford Theatrical Booking Agency, has leased Suburban City and next week, and will devote it to vaudeville.

KANSAS CITY.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week Denman Thompson, in "The Old Homestead," had a fair business.

"The Old Homestead," April 11-16, Wm. Faversham, Annie Russell, April 11-16, Wm. Faversham, 18-20, and the Rogers Bros. 21-23.

GRAND (Hudson & Judah, managers).—Last week David Higgins, in "The Last Dollar," enjoyed a week of prosperity. The performance was a splendid one. Murray and Mack, in "A Night on Broadway," this and next week, James K. Hackett, in "The Crown Prince," 18-23.

GILLIS (E. S. Brigham, manager).—Last week "Why Girls Leave Home" had good business. This week, "Deserted at the Altar," and next week, "Sandy Bottom."

OPHEUM (M. Lehman, manager).—Last week's bill was really excellent, and good houses turned out.

Midway and Carle, Kingsley and Lewis, Clara Balch-Carlisle, Kingsley and Lewis, Marcel's rini, Billy Link, Bradow and Wiley, Marcel's art studies, and Arthur Ballerini's dogs.

AMPHITHEATRE (Woodward & Burgess Amusement Co., managers).—Last week "Devil's Acre" had a good week's results. This week, the May Howard Co., in "Mlle. Fil," and next week, Jane Kennard (return), in "Under Two Flags."

CENTURY (J. J. Barrett, manager).—Last week the Rose Hill Co. had good business. This week, the Transatlantics, and next week, the Bon Ton Burlesquers.

—Mac Joyce, who has been playing the title role in "An Heless to Millions," and Florence Brennan, of the same company, closed in Brooklyn.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman, mgr.).—St. Louis, Mo., April 11-16, Cincinnati, O., 18-23, Allen, Viola (Charles W. Allen, mgr.).—Pittsburg, Pa., April 11-16, Milwaukee, Wis., 21-23, Aubrey Stock, Eastern, Mittenenthal Brothers, Wm. Fiske, mgr.—Lowell, Mass., April 11-16, Lawrence, 18-23.

Aubrey Stock, Western, Mittenenthal Brothers (Carl Frohm, mgr.).—St. Louis, Mo., April 11-16, Lawrence, 18-23, American Stock (Oliver Martell, mgr.).—Jacksonville, Ill., April 11-13, Springfield, 14-17, N. Y. City April 11-13, Syracuse, N. Y., 18-20, Rochester 21-23.

"An African Millionaire" (F. C. Whitney, mgr.).—N. Y. City April 11, Indianapolis, 14-16, "Arion" (M. B. Haymond's J. H. Palmer, mgr.).—N. Y. City April 11-16, Brooklyn, N. Y., 18-23.

"An English Delay" (Jos. M. Gates & J. F. Arnold, mgrs.).—Cleveland, N. Y., April 13, Syracuse 14, Auburn 15, Rochester 16, Toronto, Can., 18-20, Hamilton 21, St. Thomas 22, London 23.

"Across the Pacific" (Harry Clay Blaser, mgr.).—Brooklyn, N. Y., April 11-16, Hoboken, N. J., 17-20.

"At the Old Cross Roads" (Arthur C. Alston, mgr.).—Washington, D. C., April 11-16, Philadelphia, Pa., 18-23.

Bingham, Amelia—Marion, Ind., April 13, Fort Wayne 14, Columbus, O., 15, Wheeling, W. Va., 16, Pittsburgh, Pa., 18-23.

Blanchard, Charles (Charles Frohman, mgr.).—N. Y. City April 11-16, Pittsburgh, Pa., 18-23, Barrymore, Ethel (Charles Frohman, mgr.).—N. Y. City April 11-16, Washington, D. C., 18-23, Burke-McCann, Charles Frohman, mgr.—Washington, D. C., April 11-16, May 7, 18-23.

Borenst, Harry (J. C. Coleman, mgr.).—Kalamazoo, Mich., April 11-16, Olney, Ill., 18-23, Bonelli, William, and Rose Stahl—Bridgeport, Conn., April 11-13, Hoboken, N. J., 14-16, Bennett & Moulton (W. A. Partello, mgr.).—Adams, Mass., April 18-23, Baldwin, Mar.—Baldwin-Melville (Charles Frohman, mgr.).—Cleveland, O., April 11, indefinite.

Bunting, Emma (Earl Burgess, mgr.).—Wilkes-Barre, Pa., April 11-16, Scranton 17, Brockbridge, Charles, Stock Boy, P. J. Joz, mgr.—Winfield, Kan., April 11-13, Wellington 18-23.

Brown Amusement, Southern (E. Brown, mgr.).—Bridgeton, N. J., April 11-16, Tampa 18-23, Brady, Tex., April 11-16, Canton 18, Akron 19, Erie, Pa., 20, Jamestown, N. Y., 21, Hornellsville 22, 23.

Gallatin, Alberta (George H. Brennan, mgr.).—Washington, Pa., April 13, Altoona 14, Johnstown 15, Cumberland, 16, 17, 18, 19, 20, 21, 22, 23, Gallatin, Alberta (George H. Brennan, mgr.).—Washington, Pa., April 13, Altoona 14, Johnstown 15, Cumberland, 16, 17, 18, 19, 20, 21, 22, 23.

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Hansport 18, Jersey Shore 19, Lock Haven 20, Connelville 22, Uniontown 23.
 "Midnight Flyer" (Ed. Andrews, mgr.)—Warren, Ind., April 21, Bluffton 22, Alexandria 23.
 "Missouri Girl" (Eastern, Fred Raymond's, mgr.)—J. Singer, mgr.—Scranton, Pa., April 11-13.
 "Maggie's Landing" (Cauden, N. J., April 18-20).
 "McFadden's Plats" (Gns. Hill's, Thomas R. Henry, mgr.)—San Francisco, Cal., April 19-20, San Jose 17.

Neill, James (Charles Astor Parker, gen. mgr.)—Portland, Ore., April 11-May 14.
 National Stock (H. T. Glick, mgr.)—Little Rock, Ark., April 11-16.
 Nell-Moroso (Charles Astor Parker, gen. mgr.)—Salt Lake City, U. S., April 11-May 28.
 North Brothers' Canteen, Eastern (R. J. Mack, mgr.)—Cincinnati, Ill., April 11-16, Rock Island 17-23.
 National Stock (Charles R. Schand, mgr.)—Birmingham, Ala., April 11-16, Salem, N. Y., 18-20.
 North Brothers' Canteen, Western (F. C. Carter, mgr.)—Coffeyville, Kan., April 18-23.
 National Stock (J. Albert Dawson, mgr.)—Shubuta, Ill., April 11-16.
 "Shiny and New" (O. J. Ashman, mgr.)—Newark, N. J., April 11-16.
 "Night Before Christmas" (Burt & Nicolai, mgrs.)—Manchester, N. H., April 11-13, Lowell, Mass., 14-16, season ends.
 "Next Door" Bros. Royer (Basil Henry, mgr.)—Washington, Ind., April 13, Bloomfield 14, Brazil 15, Lebanon 16, Alexandria 18, Anderson 19, Bluffton 20, Huntington 21, South Bend 22, Plymouth 23.

O'Connell, Chaucer (Augustus Piton, mgr.)—Baltimore, Md., April 11-16, Jersey City, N. J., 18-23.
 O'Neill, Nance—Providence, R. I., April 11-16, Boston, Mass., 18-20.
 "Other Girl" (Charles Frohman, mgr.)—N. Y. City April 11-16.
 "Our New Minister" (Miller & Couvers, mgrs.)—Winona, Wis., April 13, Rochester 14, Fairbank 15, Mankato 16, Sioux Falls 17, Dakota, 17, Albert Lea, Minn., 18, Mason City, Ia., 19, Iowa Falls 20, Council Bluffs 21, Nebraska, 21, Greeley, Colo., 22, Fort Collins 23.
 "Out of the Fold" (R. L. Crescy Amusement Co., mgrs.)—Philadelphia, Pa., April 11-16.
 "Over Niagara Falls" (Rowland & Clifford, mgrs.)—Terre Haute, Ind., April 13, Indianapolis 14-16, St. Louis, Mo., 18-23.
 "Orphan's Prayer" (Edwin De Consey, mgr.)—Troy, N. Y., April 11-16, Holyoke, Mass., 18-20.
 "On the Bridge at Midnight" (Frank Gazzo, mgr.)—Boston, Mass., April 11-16, Jersey City, N. J., 18-23.
 "Old Arkansas" (Fred Raymond's, Geo. Reder, mgr.)—Windsor, Mo., April 13, Booneville 14, Fayetteville 15, Centralia 16, Jefferson City 18, Edwardsville 19, Panama 20, Tuscola 22, Paris 23.

"Only a Ship Girl" (H. H. Winchell, mgr.)—Trenton, N. J., April 11-13, Paterson 14-16, N. Y. City 18-23.
 P
 Patton, W. B. (J. M. Stout, mgr.)—Holyoke, Mass., April 11-13.
 "Patriotic" (Della G. Fath Adams, mgr.)—Oklahoma City, Okla., April 11-16.
 Patton, George, Stock (David J. Hannon, mgr.)—Birmingham, Ala., April 11-16, Scranton, Pa., 18-23, season ends.
 Patton, George, Comedy (J. T. Macaulay, mgr.)—Atlantic City, N. J., April 11-16, Chester, Pa., 18-23.
 Patton Sisters Comedy (G. Frank Robertson, mgr.)—Ansonia, Conn., April 11-13, Selma 14-16, Meridian, Miss., 18-23.
 Pielan, E. V. (E. V. Pielan, mgr.)—Pittsfield, Mass., April 11-16.
 Pielan, Mabel (Henry F. Willard & Co., mgrs.)—Monroe, La., April 11-16, Shreveport 18-23.
 Powell-Larson (Hilton Powell, mgr.)—Boone, Ia., April 11-16, Council Bluffs 18-23.
 Platt Stevenson—Tacoma, Wash., April 11-16.
 "Piedler" (Joe Welch—Sullivan, Harris & Woods'—Philadelphia, Pa., April 11-16, Hartford, Conn., 18-23, Holyoke, N. Y., 21-23.
 "Pierisall" (Chase & Remington, mgrs.)—Brooklyn, N. Y., April 18-23.
 "Pickings from Puck" (Willard Shinnas Toffie Mack & Joe M. Gaiter, mgrs.)—Montreal, Can., April 11-16.
 "Power of the Cross" (Fisher & Davis, mgrs.)—Boston, Mass., April 11-16, Springfield 21-23.
 "Pierisall Priest" (Erie, Pa., April 12, 13, Akron, O., 14-16).

"Pride of Jennie"—Atlanta, Ga., April 11-16, Richmond, Va., 18-23.
 "Puck's Bad Boy" (Henry J. French, mgr.)—Sterling, Ill., April 13, Jacksonville 14, Jerseyville 15, Alton 16, Litchfield 18, Decatur 19, Lincoln 20, Clinton 21, Danville 22.
 "Puck's Bad Boy" (Henry J. French, mgr.)—Washington, D. C., April 11-16.
 Q
 "Queen of the Highway" (W. McGowan, mgr.)—Hoboken, N. J., April 10-13.
 "Quincy Adams Sawyer" (Central C. H. Smith, mgr.)—Gloucester, N. Y., April 13, Amherst 14, Worcester 15.
 "Quincy Adams Sawyer" (Western C. G. Sneling, mgr.)—Williamstown, Pa., April 13, Wellsboro 14, Elmira, N. Y., 16.
 "Queen of the White Sea" (A. H. Woods, mgr.)—Jersey City, N. J., April 11-16, Brooklyn, N. Y., 18-23.
 "Quincy Adams Sawyer" (Eastern C. B. Brooke, mgr.)—Middleton, Conn., April 11-16, Willimantic 14, Putnam 15, Woonsocket, R. I., 16.

R
 Russell, Annie (Charles Frohman, mgr.)—Des Moines, Ia., April 11, Lincoln, Neb., 12, Omaha 13, Kansas City 14, St. Joseph 21.
 Behan, Ada, and Ode Skinner (Lieber & Co., mgrs.)—Philadelphia, Pa., April 11-16.
 Rogers Brothers (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., April 10-13, St. Joseph, Mo., 20, Kansas City 21-23.
 Folsom, Edmund (W. C. H. Bates, mgr.)—Newark, N. J., April 11-16.
 Robert, Katherine (Leon Blumson, mgr.)—Saratoga, N. Y., April 11-16, Cohoes 18-23.
 Roper Players (Gus Roper, mgr.)—Versailles, Mo., April 11-16, California 18-23.
 Rentfro's Pathfinders—River Point, R. I., April 11-16, Woonsocket 18-23.
 Royal Pathfinders, Gus Hill's—Pittsburg, Pa., April 11-16, Baltimore, Md., 18-23.
 Rudney Stock—Saginaw, Mich., April 10-16.
 "Robert Farnham" (J. W. Rosenthal, mgr.)—Boston, Mass., April 11-16, Brockton 18, New Bedford 19, Fall River 20, Newport, R. I., 21, Lowell, Mass., 22, 23.
 "Rachet Goshawk" (Louise Beaton—Sullivan, Harris & Woods'—Chicago, Ill., April 10-16.
 "Remance of Coni Hollow" (Archibald Allen, mgr.)—Ossawa, Mich., April 14, Iowa 15, Grand Rapids 17, Bay City 18, Mount Pleasant 19, St. Johns 20, Lansing 21, Port Wayne, Ind., 22.
 "Royal Slave" (Harry Gordon, mgr.)—Barnesville, Minn., April 13, Plover, Wis., 14, Detroit 15, St. Paul 16, St. Cloud 17, Little Falls 19, Sauk Center 20, Morris 21, Litchfield 22, Willmar 23.

"Ragged Hero" (Felding Amusement Co., mgrs.)—Birmingham, Ala., April 11-16, Atlanta, Ga., 18-23.
 "Reuben in New York"—Portland, Me., April 13.
 S
 Southern, E. H. (Daniel Frohman, mgr.)—Philadelphia, Pa., April 11-16.
 Schmitt, Robert—Toronto, Can., April 11-16, Buffalo, N. Y., 18-23.
 Shaw, Mary (John H. Garrison, mgr.)—Chicago, Ill., April 11, Indianapolis 12.
 Sidner, George (E. D. Stair, mgr.)—Boston, Mass., April 11-16.
 Shen, Thomas E. (James Waller, mgr.)—Philadelphia, Pa., April 11-16, Worcester, Mass., 18-23.
 Shant Set, Gns. Hill's (James Hill, mgr.)—N. Y. City April 11-16, Baltimore, Md., 18-23.
 Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Houston, Tex., April 11-16.
 Shamoon, The (Harry Shannon, mgr.)—Van Wert, O., April 13, Payette 14, Paulding 15, Antwerp 16, Columbia City, Ind., 18, North Manchester 19, Warsaw 20, Waterloo 22, Butler 23.
 Spedden-Palge—Galveston, Tex., April 11-13, Ardmore, Ind. Tex., 14-16.
 Seward Show—Arthur J. Chisam, mgr.—Paducah, Ky., April 11-16.
 Summers Stock—Stratford, Conn., April 11-16.
 "Superstition of Sue"—N. Y. City April 11, indefinite.

"Sue Fara" (Charles Frohman, mgr.)—N. Y. City April 11-16.
 "Soldiers of Fortune" (Henry R. Harris, mgr.)—Cleveland, O., April 11-16, Detroit, Mich., 17-23.
 "Secret of Pithchfield" (James K. Hackett, mgr.)—N. Y. City April 11, indefinite.

"Sweet Clover" (A. A. Thayer, mgr.)—Terre Haute, Ind., April 16.
 "Slaves of the Mine" (C. S. Callahan, mgr.)—Las Vegas, N. Mex., April 13, Baton 14, Trinidad 15, Denver 17-23.
 "Sag Harbor" (William B. Gross, mgr.)—Denver, Colo., April 10-16, Colorado Springs 17-19, Hutchinson, Kan., 19-20, St. Joseph, Mo., 21-23.
 "Shadows of a Great City" (C. B. Jefferson, mgr.)—Worcester, Mass., April 11-16, Elizabeth, N. J., 18-20.
 "Superbe" (Hanson)—Quebec, Can., April 14-16.
 "Sign of the Four" (H. J. Nashville, Ky., April 11-16, Cleveland, O., 18-23.
 "St. Plunkin" (J. C. Lewis (Jack Sawyer, mgr.)—Salem, Kan., April 13, Beloit 14, Concordia 15, Junction 16, Clinton 18, Strong City 20, Emporia 21, Osgo City 22, Topeka 23.
 "Sign of the Cross" (Fred G. Berger, mgr.)—Arlonia, Can., April 13, Lindsay 14, Belleville 15, Kingston 16, Brockville 18, Quebec, Can., April 21-23.
 "Stain of Guilt" (C. W. Daniels, mgr.)—Minneapolis, Minn., April 10-16, Mason City, Ia., 19, Cedar Rapids 19, Marshalltown 20, Des Moines 21.
 "Sandy Bottom" (Hannigan & Hopkins, mgrs.)—Kansas City, Mo., April 17-23.

Thompson, Donnan—Chicago, Ill., April 11-23.
 "Thurston" (Frank J. & Clayton Willson, mgrs.)—Hamilton, Ont., April 15, 16, Tempeste, Marie (Charles Frohman, mgr.)—Cincinnati, O., April 11-16.
 Turner, Clara—Moulton, Thompson & Moulton's (H. B. Miller, mgr.)—Newport, R. I., April 11-16, Meriden, Conn., 18-23.
 Taylor Stock (Albert Taylor, mgr.)—Sour Lake, Tex., April 11-17, Beaumont 18-23.
 Tolson Stock (T. Dwight Pepper, mgr.)—Waxahatchie, Tex., April 11-16, Dallas 18-23.
 Taylor, Jack C. (Edw. C. Smart, mgr.)—Hot Springs, Ark., April 11-23.
 Toney Comedy (Raggs & Foster, mgrs.)—Nashville, Ill., April 14-16.
 "Two Orphans" (A. M. Palmer, mgr.)—N. Y. City April 11, indefinite.
 "Two Little Wails" (Lincoln J. Carter's—Chicago, Ill., April 10-23.
 "Too Proud to Beg" (Lincoln J. Carter's—Chicago, Ill., April 10-16.
 "Two Sisters" (Martin Dixon, mgr.)—N. Y. City April 11-16, Brooklyn, N. Y., 18-23.
 "To Die at Dawn" (Elsie Crescy (J. M. Ward, mgr.)—Boston, Mass., April 11-16.
 "Theater" (Cauden, N. J., April 11-13, Elizabeth 14-16, N. Y. City 18-23.
 "Ten Nights in a Bar Room" (Beecher & Stanley's (Walter McDonald, mgr.)—Miami, Ind., April 13, Vintila 14, Claremore 15, Sapulpa 16.
 "Trace the Bandit"—Brooklyn, N. Y., April 11-16.

U
 "Under Southern Skies" (Eastern (Harry Doel Parker, mgr.)—Togus, Me., April 13, Bath 14, Lewiston 15, Portland 16, Portsmouth, N. H., 18, Dover 19, Manchester 20, Nashua 21, Chelsea, Mass., 22, Gloucester 23.
 "Under Southern Skies" (Western (Harry Doel Parker, mgr.)—Belleville, Can., April 13, Kingston 14, Ottawa 15, 16, Montreal 18-23.
 "Uncle Tom's Cabin" (Eastern, Al W. Martin's (Ed. S. Martin, mgr.)—Toledo, O., April 13-16, Grand Rapids 14-16, Chicago, Ill., 17-23.
 "Uncle Tom's Cabin" (Western, Al W. Martin's (Fred Wagner, mgr.)—Elgin Falls, N. Y., April 13, Urtia 14, Herkimer 15, Schenectady 16.
 "Uncle Tom's Cabin" (Stetson's Central (Grant Luce, mgr.)—Philadelphia, Pa., April 11-16, Brooklyn, N. Y., 18-23, Toledo, O., April 13-16, Grand Rapids 14-16, Chicago, Ill., 17-23.
 "Uncle Tom's Cabin" (Stetson's Eastern (Chas. T. Brockway, mgr.)—Palmyra, N. Y., April 13, Medina 14, Lockport 15, Niagara Falls 16, Dryden 18, Warsaw 19.

V
 Van Dyke & Eaton (F. Mack, mgr.)—Du Bois, Pa., April 11-16, Beaver Falls 18-23.
 Vernon Stock (Benj. B. Vernon, mgr.)—Carbon, Pa., April 11-16, Bethlehem 18-23.
 "Virginian" (Kirk La Shelle, mgr.)—N. Y. City April 11, indefinite.
 "Village Parson" (W. E. Nankville, mgr.)—Brooklyn, N. Y., April 11-16.
 "Village Postmaster" (J. Wesley-Rosenquist, mgr.)—Brooklyn, N. Y., April 11-16.
 "Volunteer Organist" (Harry Mantell, mgr.)—Easton, Pa., April 11-16.
 "Voice of the Mountain" (Millstead & Co., mgrs.)—Elizabeth, N. J., April 11-13, Holyoke, Mass., 14-16.
 "Village Fool"—Springfield, Mass., April 14-16.

W
 Walsh, Blanche (Wagons & Keuper, mgrs.)—Wallace, Ida., April 13, Missoula, Mont., 14, Butte 15, Anaconda 18, Great Falls 19, Helena 20, Bozeman 21, Fargo, N. Dak., 22, Weber & Bridges—Bridgeton, Conn., April 13, Springfield, Mass., 14, Fall River 15, Lawrence 16, Boston 18-20.
 Walright, Marie (Jules Murray, mgr.)—Yonkers, N. Y., April 11-16.
 Walright, Katherine (Edward C. White, mgr.)—Cambridge, Mass., April 13, Stenbenville 14, Wheeling, W. Va., 15, Cincinnati, O., 17-23.
 Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Chicago, Ill., April 10-16, Milwaukee, Wis., 17-23.
 Wills, Nat. M. (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., April 11-16, Philadelphia, Pa., 18-23.
 Wini & Vokes (Charles D. Wilson, mgr.)—Albany, N. Y., April 13, Schenectady 14, Cohoes 15, Kingston 16.
 Waldman, Edmund—West Chester, Pa., April 13, New Brunswick, N. J., 14, Conteville, Pa., 15, Bridgeton, N. J., 16, Salem 18, Hanover, Pa., 19, Gettysburg 20.
 Walter Whitford—Evanston, Ind., April 19, Frankfort 20.
 Wilber Stock (H. B. Wilber, mgr.)—Atlanta, Ga., April 11-16, Athens 18-23.
 Wilmington Brothers (Charles Winninger, mgr.)—Watertown, Wis., April 10-17.
 "Way Down East" (Wm. A. Brady, mgr.)—N. Y. City April 11-16, Springfield, Mass., 18-20, Cleveland 19.
 "Way Down East" (Wm. A. Brady's—Antigo, Wis., April 15, Rindeland 14, Iron Mountain 15, Ironopolis 16.
 "We and Parted" (Sullivan, Harris & Woods'—Milwaukee, Wis., April 10-16.
 "Why Women Sle" (M. W. Taylor, mgr.)—Providence, R. I., April 11-16, Worcester, Mass., 18-23.
 "Why Girls Leave Home" (Vance & Sullivan, mgrs.)—St. Joseph, Mo., April 11-13.
 "When Women Love" (Frank W. Nason, mgr.)—Springfield, Mass., April 14-16, Fall River 21-23.
 "Wedded But No Wife" (Shen Amusement Co., mgrs.)—Providence, R. I., April 11-16, Boston, Mass., 18-23.
 "Worst Woman in London" (F. G. Crahan, mgr.)—Dayton, O., April 11-13, Chicago, Ill., 17-23.
 "Was Sue to Blame?" (Jed Carter, mgr.)—Smithland, Ia., April 13, Bancroft, Neb., 15, Leasus 16, Craig 18, Takamau 19, Blair 20, Fremont 21.
 "Weary Willie Walker" (Harry Dull, mgr.)—Des Moines, Ia., April 11-16.

Y
 "Yon Yonson" (E. V. Giroux, mgr.)—Indianapolis, Ind., April 11-13, Toledo, O., 14-16, Cleveland 18-23.
 "Young Tole Hoxie" (Charles D. Miller, mgr.)—St. Louis, Mo., April 10-16.
 "York State Tole" (F. E. Wright, mgr.)—Syracuse, N. Y., April 11-16, Rochester 14-16.

MUSICAL.
 Bostonians (Charles R. Bacon, bus. mgr.)—St. Louis, Mo., April 10-16, Baltimore, Md., 18-23.
 Brooke's Chicago Marine Band (Robert A. Hall, bus. mgr.)—Chicago, Ill., April 11-16.
 Plack Pat's Troubadours (Veelick & Nolan, mgrs.)—Birmingham, Ala., April 13, Chattanooga 14, Tenn., 14, Somerset, Ky., 15, Lexington 16, Pittsburgh, Pa., April 11-16.
 "Bates in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Boston, Mass., April 18, 20, indefinite.
 "Burgomaster" (Wm. P. Outten, mgr.)—Chicago, Ill., April 18-23.
 Cahill, Marie (Daniel V. Arthur, mgr.)—Birmingham, Ala., April 14.
 Carmichael, Count (Opera—Wm. Heywood, mgr.)—Woonsocket, R. I., April 13, Mitchell 14, 15.
 Canadian Jubilee Singers (W. T. Cary, mgr.)—Covington, N. H., April 13, Saubertville 14, Watford 15, Milton 16, 17, Rochester 18, Somersworth 19, Portsmouth 20.
 "Chinese Honeycomb" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., April 11-23.
 "Chorus Doll" (F. C. Whitney, mgr.)—Philadelphia, Pa., April 11, indefinite.
 "Chaperons" (Kingsley & Welby, mgrs.)—Newark, N. J., April 11-16.
 "Century Girl" (J. C. Giff, mgr.)—Easton, Pa., April 18, Duncannon, N. Y., 22.

Daniels, Frank (C. B. Dillingham, mgr.)—Fort Wayne, Ind., April 13, Marion 14, Indianapolis 15, 16, Milwaukee, Wis., 17-20.
 English Grand Opera (Henry W. Savage, mgr.)—St. Paul, Minn., April 11-13, Minneapolis 14-20, St. Paul 21-23.
 Earl, Virginia (George R. White, mgr.)—N. Y. City April 11-16.
 Elkey's Italian Band (Channing Elkey, mgr.)—Los Angeles 17-23, April 11-18.
 "Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., April 11-16, N. Y. City 18-23.
 Grand Opera (Heinrich Conrad, mgr.)—Boston, Mass., April 11-16, Springfield 21.
 Glaser, Latin Opera (F. C. Whitney, mgr.)—Boston, Mass., April 11-16, Manchester, N. H., 19.
 "Guttering Gloria" (Fisher & Ryley, mgrs.)—Brooklyn, N. Y., April 11-16.
 Hopper, De Wolf (Wm. A. Brady & Shubert Bros., mgrs.)—Philadelphia, Pa., April 11-16.
 Held, Anna (F. Ziegfeld, Jr., mgr.)—San Francisco, Cal., April 11-16, San Diego 23.
 "Howard, May—Kansas City, Mo., April 10-16.
 "Isle, Spice" (E. C. Whitney's (W. Block, mgr.)—Quebec, Can., April 11-13.
 Killies Band (T. P. J. Power, mgr.)—New Orleans, La., April 10-13, Mobile, Ala., 14, 15, Pensacola, Fla., 16, Montgomery, Ala., 18, Columbia, S. C., 19, Macon 20, Augusta 21, Savannah 22, Charleston, S. C., 23.
 "King Dodo" (Henry W. Savage, mgr.)—Boston, Mass., April 11-23.
 McKee's "Ladies" Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., April 11-16.
 "Miss Bob White" (Nixon & Zimmerman, mgrs.)—St. Paul, Minn., April 11-13, Rochester 14-16.
 "Mother Goose" (Klaw & Erlanger, mgrs.)—Boston, Mass., April 11-20.
 Olympia Opera—Portland, Ore., April 11, indefinite.
 "Pecgy from Paris" (Henry W. Savage, mgr.)—N. Y. City April 18-23.
 "Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City April 11-20.
 "Puff, Puff, Blow" (F. C. Whitney, mgr.)—N. Y. City April 11, indefinite.
 "Runaways"—Terre Haute, Ind., April 15, Cincinnati 16.
 Shay, Rose (Gillie, Denver, Colo., April 10-16, Sheffield, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., April 10-23.
 Sorenson and his Band (Frank Christman, mgr.)—Washington, D. C., April 13, Nat. and Baltimore, Md., 15, Baltimore 16, Buffalo, N. Y., 17, Ashtabula, O., mat. and Cleveland 18, Cleveland 19, Grand Rapids 20, Benton Harbor, Mich., 22, Chicago, mat. and Valparaiso, Ind., 23.

"Silver Slipper" (John C. Fisher, mgr.)—Montreal, Can., April 11-16, Quebec 18-20.
 "Sho-Gin" (Henry W. Savage, mgr.)—Chicago, Ill., April 11, indefinite.
 "Silver Slipper" (John C. Fisher, mgr.)—Seattle, Wash., April 11-16, Tacoma 17, Spokane 18, 19, "Show Girl" (B. C. Whitney, mgr.)—Altoona, Pa., April 19, 20.
 "Buckaroo" (W. W. Tillotson, gen. mgr.)—N. Y. City April 11, indefinite.
 Van Studdford, Grace (F. Ziegfeld, mgr.)—Toronto, Can., April 11-16.
 "Wagon Wheel" (John B. Wills (Wm. Gray, mgr.)—Hollywood, Mass., April 18-20.
 "Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City April 11, indefinite.
 "Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City April 11, indefinite.

AMERICAN BURLESQUES (W. B. Watson, mgr.)—Brooklyn, N. Y., April 11-16, N. Y. City 18-23.
 Bryant's Burlesques (Henry W. Savage, mgr.)—N. Y. City April 11-16, Philadelphia, Pa., 18-23.
 Blue Ribbon Girls (Jack Singer, mgr.)—Cincinnati, O., April 10-16, Louisville, Ky., 17-23.
 Bowery Burlesques (Hurtig & Seaman's (Joe Hurtig, mgr.)—N. Y. City April 11-16, Philadelphia, Pa., 18-23.
 "Buckaroo" (W. W. Tillotson, gen. mgr.)—Chicago, Ill., April 10-16, Detroit 17-23.
 Bon Tons (Ed. F. Rush, mgr.)—St. Louis, Mo., April 10-16, Kansas City 17-23.
 Brigades (Harry Martell, mgr.)—Brooklyn, N. Y., April 11-16.
 Big Sensation—Elizabeth, N. J., April 21-23.
 City Sports (Phil Sheridan, mgr.)—Minneapolis, Minn., April 10-16, St. Paul 17-23.
 Cracker Jacks (Cracker Jacks, mgr.)—Jersey City, N. J., April 11-16, Brooklyn, N. Y., 18-20.
 Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Devere's, Sam—Philadelphia, Pa., April 11-16, Scranton 18-20, Reading 21-23.
 Dainty Duchess (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., April 11-16, Newark, N. J., 18-23.
 Dodge & Bowman's—Oelwein, Ia., April 13, 14, West Liberty 15, 16, La Harpe, Ill., 18, 19, Bushnell 20, 21, Quincy 22-24.
 "Evanston Standard" (Hawley, Pa., April 13, Carbondale 14, 15, Forest City 16, Wymouth 18, Wilkesbarre 19, 20, White Haven 21, Freehold 22.
 "Evanston Standard" (Joseph Oppenheimer, mgr.)—St. Paul, Minn., April 10-16, Chicago, Ill., 17-23.
 Gay Morning Glories (Sam A. Scribner, mgr.)—Washington, D. C., April 11-16, Pittsburgh, Pa., 18-23.
 "Greatest Nation"—N. Y. City April 11-16.
 "Greatest Nation" (Hoffman's Opera Burlesques (Lou L. Hoffman, mgr.)—Bristol, Conn., April 13, Fall River, Mass., 14-16, Susquehanna, Pa., 18, Philadelphia 19, Bethlehem 20, Altoona 21, Harrisburg 22, Erie 23.
 High Rollers (A. B. Woodhill, mgr.)—Toronto, Can., 11-16, Albany, N. Y., 18-20, Troy 21-23.
 "Hill's Big Show" (Fred Irving, mgr.)—Toledo, O., April 11-16, Cleveland 18-23.
 "Impudens" (Harry Williams, mgr.)—Boston, Mass., April 11-16, N. Y. City 18-23.
 "Immodest Melts" (F. W. Dinkins, mgr.)—Westchester, N. Y., April 11-16, Glenshaw, Pa., 15, Nassau, N. H., 16, Worcester, Mass., 18-23.
 Jolly Grass Widows (Robert Fulton, mgr.)—Pittsburg, Pa., April 11-16, Baltimore, Md., 18-23.
 Jacks, Sam T. (Mabel Hazelton, mgr.)—Troy, N. Y., April 11-13, Albany 14-16, N. Y. City 18-23.
 Kentucky Belles (Whalen Brothers, mgrs.)—Providence, R. I., April 18-23.
 Kalkreuths (Louis Rohle, mgr.)—Milwaukee, Wis., April 10-16, Minneapolis, Minn., 17-23.
 Mergers (Hurtig & Seaman's & Lowry, mgrs.)—Boston, Mass., April 18-23.
 Majesties (Fred Irving, mgr.)—Pittsburg, Pa., April 11-16, Cincinnati, O., 17-23.
 Moore's (Charles Moore, mgr.)—Reading, Pa., April 11-13, Scranton 14-16, N. Y. City 15-20.
 Night on Broadway (Harry Morris, mgr.)—Albany, N. Y., April 11-13, Troy 14-16, Montreal, Can., 18-23.
 New Henry Burlesques (Geo. Dupree, mgr.)—Scranton, Pa., April 11-13, Reading 14-16, Lebanon 15, Middletown 19, Columbia 20, Orientals, W. B. Watson's (Thomas McCreedy, mgr.)—Danbury, Conn., April 11, Middletown 12, Williamstown 13, New London 14-16, Fall River, Mass., 18-20, New Bedford 21-23.
 Orpheum Show, Martin Beck's—Cincinnati, O., April 10-16.
 Parlan Widows (L. Lawrence Weber, mgr.)—N. Y. City April 11-16, Paterson, N. J., 18-23.
 Reeves, Al—Indianapolis, Ind., April 11-16, St. Louis, Mo., 17-23.
 Rose Hill English Folly (Elice & Barton, mgrs.)—Chicago, Ill., April 11-16.
 Rents-Sellers (Elice & Barton, mgr.)—Detroit, Mich., April 10-16, Toledo, O., 17-23.
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 Reeves, Al—Indianapolis, Ind., April 11-16, St. Louis, Mo., 17

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Francis Wilson has very good business April 4-9. "Cranie," Henry W. Savage's Grand Opera Co. 11-13, William Faversham 14-16, Roselle Knott 17-20, Savage's Grand Opera Co. 21-23.
GRAND (Theodore L. Hays, manager).—The season at "Guilt" drew big audiences week of 3. "David Harum" week of 10, and David Higgins, in "His Last Dollar," week of 17.
STAR (M. H. Singer, manager).—The Bohemian Barbersquers, with Harry Parker and his vocalists, had week of 3. For week of 10, the Foster Co., and week of 17, City Sports.
EMPIRE (A. Weinholzer, manager).—Business showed an increase week of 3, and was good. The Foster Co. week of 10. Eunice Bentley, Wilcox Bros. and Miss Donette. Holding over; Pearl Casey, Marshall and Ervin, May Dayton, Vera Stanley, and Rostko and Harvey.
Duluth.—At the Lyceum (C. A. Marshall, manager).—The house is still in the hands of the workmen, but will be ready for the opening April 12, with Francis Wilson. Parsifal' is booked for 18-20.
METROPOLITAN OPERA HOUSE (J. T. Connon, manager).—This house opened its doors again with the Myrkie-Harder Co. "Little Alabama" was the opening play, and the house was to capacity. The company is a good one. The bills will be changed three times a week. Audible specialties between acts are good.
LYCEUM THEATRE (W. J. Wells, manager).—Business for week of 4 was at the top notch. For 11 and week: The Wellingtons, the Edgertons, Blanche Ward, Mlle. Et. Ormond, Myrtle Delmo, Howard and Samuel Ross, Clara Stuart, Fay and the lovers." The new comedy is called "Jane's Story."
ELIOT LITTLE (J. M. Nash, manager).—This Little place of amusement is a regular Klondike, as the place is crowded every night. New people for 11 and week: Prof. O. Wise, rapid cartoonist; Starlo, strong man; Wayne and Doan, is a comedy sketch; A. A. Jellison, illustrated songs, and Edison moving pictures, Mae Wilson is at the place.
NORTON'S MANAGER (H. C. Norton, manager).—Are now in the city, busily organizing the Florence Stone Stock Co. for the Spring and Summer. The company will be a strong one, and will put on such plays as "Shenandoah," "Camille," etc.
Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Castle Square Opera Co. gave a sacred concert April 6. William Faversham 11-13, The Castle Square Opera Co., which had big business 3-4, returns 14, to remain until 20; Roselle Knott 21-23.
ELIOT LITTLE (J. M. Nash, manager).—"The State of Guilt" 10-16, and "David Harum" follows 17. "Wedded and Parted" had good patronage 3-9.
LYCEUM THEATRE (Dick Ferlis, manager).—"The Merchant of Venice," by the stock company, 10-16. On 17 "Way Out West" will be started, but gives way 18-20 to the Elks, in "In Bohemia," during which time he stock goes to Duluth, in "Parsifal," returning 21 with "Way Out West." Wed. and Thurs. business prevailed 3-9 for "A Hidden Fool."
LEWIS FOOTLIGHT.—Phil Sheridan's City Sports 10-16. Robie's Kulcherbrokers 17 and week. Fay Foster's Co. had fine houses 3 and week.
NOTE.—Dr. Richard Strauss gives a recital at Plymouth Church 11..... Walter Damrosch, with the New York Symphony Orchestra, presents "Parsifal," in concert form, at the University Armory, 13.

MICHIGAN.

Detroit.—At the Detroit Opera House, (R. C. Whitney, manager).—Frank Daniels, in "The Office Boy," entertained large and appreciative audiences April 4-9. Dockstadter's Minstrels 11-16, Richard Mansfield 17-20, James and Warder 21-23.
FRENCH OPERA HOUSE (E. D. Stair, manager).—"The Professor's Love Story," with Harry Beresford, played to fair sized houses 3-9. "Are You a Mason?" 10-16, "Soldiers of Fortune" 17-23.
WHITNEY THEATRE (E. D. Stair, manager).—"Uncle Tom's Cabin" drew good houses 3-9. "Little Church Around the Corner" 10-16, "For His Brother's Crime" 17-23.
AVENUE THEATRE (W. B. Lawrence, manager).—Week of 3. Mary Allen, Lucy, Nellie Folger, Asa, Misses Williams and Appel, Mary Dupont and company, Stuart Barnes, Chas. DeLand and Co., the Potter Family, and the kinetograph. Last week's bill was first class, and the attendance good. Next week, 3-9, Rentz-Sandley Co. 10-16.
—Week of 11: Aubrey Bouckault and Co., Frederic Bond and Co., Violet Dale, James J. Morton, Avery and Hart, Robertus and Wilfredo, Develde and Zelds, Harry Howard's ponies and dogs, and the kinetograph. Last week of 3-9, Rentz-Sandley Co. 10-16, the season, and the attendance up to the average high standard.
EMPIRE THEATRE (Dr. Campbell, manager).—Fred Irwin's Big Burlesque Show and company, 10-16, Rentz-Sandley Co. 10-16, Bohemian Barbersquers 17-23.

WISCONSIN.

Milwaukee.—Amelia Bingham and Annie Russell divided last week at the Davidson Theatre, Miss Bingham presenting "Olympie" and "The Frisky Mrs. Johnson," 3-6, and Miss Russell appearing in "The Merry Men," 7-9. Manager Sherman Brown offers the Rogers Bros. 10-13, Frank Daniels 17-20, Viola Allen 21-23.
ALHAMBRA THEATRE (O. F. Miller, manager).—"The Gambler's Daughter," comes off 10, followed week of 11 by "Kidnapped in New York." Attendance week of 3 was highly satisfactory with Barlow's Minstrelsy.
ACADEMY.—Edwin Thadhouse's popular star company—Edna Jones' successful run, "At Pine Ridge" week of 4. "The Dancing Girl" 11-16, and "The Last Appeal" 18-23.
ELIOT OPERA HOUSE (John B. Price, resident manager).—"Human Hearts" won favor from good sized audiences week of 3. "Wedded and Parted," week of 10, and A. H. Wilson good 17.
PARIST THEATRE.—The testimonial to Leon Wechsner 10, promises to be to capacity. Last Wednesday's performance was called off, and not until next week. "The Fishbelly Fechtel," which occurred at Chicago April 4.
STAR THEATRE (Frank R. Trotman, manager).—The City Sports week of 3. The Kulcherbrokers week of 10, and the Runaway Girls week of 17.
FRANK THURGOOD (F. R. Winter, manager).—People week of 11: Jupiter Trio, Laredo Blake, Chris Lane, Helen Ogden, Myrtle Gannon.
SAN SOUZI (Chas. E. Whit, manager).—All Hunter and Edw. Hill's tour, Little La Pointe and Minnie Mae Thompson make up bill week of 11.
ATLANTIC GARDEN (Carl Gerlig, manager).—Chas. Willard, Lillian Elliott, Chas. Glasco, and Carl and Eddie Gerlig week of 11. "Four Kettles" Manager Richard Repp offers Debbie Vetter and Aren, Charlie Sampson, Kittie Flower, Jimmie Castelle week of 11.

♦ ♦ ♦ ♦ ♦

—Carrie Stanley will not go on the road this Summer, but will rest, and will open next season with Shakespearean productions, "As You Like It," "Twelfth Night," and "Juliet," also producing "Mother of the Ghetto" and "Monte Cristo."

VOELCKEL & NOLAN'S BLACK PATTI TROUBADOURS.

The Supreme Success of the Season. Playing to the Largest and Most Thoroughly Pleased Audiences That Have Ever Assembled in the Play Houses of the United States, Canada and Cuba. Eight Years of Triumph Unequaled by Any Stage Attraction Under the Sun. Always Presenting the Smartest and Swellest Stage Specialties That Stagecraft Can Create. NOW FORMULATING A MIGHTIER BLACK PATTI SHOW FOR THE NINTH SEASON, AND GRAND ENTOURAGE OF THE UNITED STATES, CANADA, MEXICO, CUBA, WEST INDIES and SOUTH AMERICA, COMMENCING AUG. 1, 1904. TIME ALL BOOKED. Colored Singers, Dancers, Comedians and Stage Specialists Who Are Qualified to Conform with VOELCKEL & NOLAN'S High Standard OF MERIT, and Who Can Give Indisputable Testimonials of their ability to Shine in Our NEW, BLAZING SUNBURSTS OF MIRTH, MELODY and ACTION, are invited to correspond. Address all communications to

VOELCKEL & NOLAN, 18 E. 22d ST., NEW YORK CITY.

OREGON.

Portland.—At the Marquam Grand (Calvin Holling, manager).—Anna Held presented "Mam'le Napoleon" March 30, 31, to the capacity. "The Silver Slipper" April 6-7. Portland Italian Band, Sig. D'Urbano, conductor. 9: Chas. B. Hanford, in "Richard the Third." 11: Rose Coghlan 12, 13, Homer Lavenport 14.

CORVALLIS THEATRE (Cordray & Russell, managers).—The Olympia Opera Co. did good business week of March 27, with "La Mascotte." The Gaiety from Paris, by the same company, drew two packed houses April 4.

BAKER'S THEATRE (George L. Baker, manager).—The Neil-Morocco Co. had two crowded houses April 3, to see "Pudd'nhead Wilson." The company did fine business week of March 27, with "When We Were Twenty-one." "Aristocracy" April 10-16.

ARCADE THEATRE (S. Morton Cohn, manager).—Harney and Haynes, Mann and Franks, Douglass and Fletcher, Myrtle Franks, Jessie More, American bioscope, representing the Baltimore fire.

PARK THEATRE (Chas. O. Jackson, manager).—The Thompsons, Myers and Mack, Chenoweth and Frank, R. B. McKenzie, Kate Cople, Cowles and Wallace.

THE MAZE (Shaw, manager).—Jones and Burton, Signo Roberts, Minnie Ward, Hattie Ward, Josie Dean.

THE OREGON (Benjamin F. Shambrook, manager).—Lorraine Slaters, Birdie McGowan, Mullaly and Bannon, Two Palomas, Ivanhoe.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Madeline Del Ray, the Bernards, Ratcliffe and Belmont, Flo Zella, Bertha May, Saville and Tate, Helen Jewell, Prior and Norris, Miss Van Allen, the Great Age, Amy Lee.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Kelly and Kelly, Leonore Karl, Nadine Allen, George Verdi, Romah Muller, Erickson's Music Hall (H. D. Griffin, manager).—Laird B. Stanley, Helen Leinhardt, Katharina Kreis, Stella Chair, Rose Lavenport.

MRS. RAYMOND BROWN, of New York, gave a lecture recital on "Parafal," at Unitarian Chapel March 26. Illustrated by herself. She played the piano. A good sized audience. She was assisted by Mrs. Sherman D. Brown, violinist, of this city.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Holling, manager).—Rose Coghlan, in "The Greatest Thing in the World," drew fair houses April 2, 3. Blanche Walsh had a large advance sale for 7. "The Silver Slipper" 8, "The Game Keeper" 10 (return date), "The Silver Slipper" (return date) 17, Mary Manning 28.

LYCEUM THEATRE (Geo. Shreeder, manager).—The Platt-Stevenson Co. opened its second week 4, in "My Wife," to large attendance. "The Butterfly" week of 11.

EDISON THEATRE (J. L. Everett, manager).—Week of 4: "The Yarn, W. P. Greyell, Carmon and Coulter, Thos. A. Armond, the Missolotas. Business is phenomenal.

EMPIRE THEATRE.—Week of 4: The Southern Quartet, Mr. and Mrs. Chicks, Harry Steele, and Geo. Wells. Business big.

OLYMPIC CLUB THEATRE (Geo. Shreeder, manager).—Week of 4: Lillian Mastinetti, Clemens and McCallister, Henry and Francis, moving pictures. Business is good.

THE PHOENIX (Geo. Miller, manager).—The Dainty Big Burlesque Co. opens a five weeks' engagement April 11. Business has been large.

ORPHEUM THEATRE (A. F. Burton, manager).—This new 10 and 20 cent house, the largest on the sound, opens April 9, with a seating capacity of 400. The following people are billed: Four Juggling Martins, the Malverns, the Harmonics, the Albions, Warren and McClain, James Neary, and moving pictures.

Seattle.—At the Grand Opera House (John Cort, manager).—Blanche Walsh, in "Resurrection," April 3-6. Rose Coghlan, in "The Greatest Thing in the World," 10, 11. "The Silver Slipper" 14-16. To follow: Chas. B. Hanford, A. G. Field's Minstrels, Mary Manning.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 3: The Baker Co. in "A Midnight Bell." Week of 10: The Baker Theatre Co. in "At the White Horse Tavern." "Jane" 18-23.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 3: Thomas J. Smith, in "The Game Keeper." Week of 10: "The Stonewallers." "California" 18-23.

ALCAZAR THEATRE.—Ed. Redmond and Co. in "The Lighthouse Robbery" 3-6. "The Girl from Albany" 7-9. Week of 10: Ed. Redmond and Co. in repertoire: Willis and Harmon, Annie Leslie Williams, the Prampins, Clement Perkins, Anita Montrose, projectoscope pictures.

EMPIRE THEATRE.—New: William J. Miller, Francis J. Bryant, Sam and Ida Kelly, Madeline D'Arcy, moving pictures.

CRYSTAL THEATRE.—New: Dore Family, Gardner, West and Sunshine, Shaw and Clifton, Mr. White, moving pictures.

LA PETITE THEATRE.—New: Dubec's animal circus, Musical Harris, Darcy and Chase, moving pictures.

CONJURE THEATRE (Mose Goldsmith, manager).—New: Reggy, the Frog; the Great Cummings, Dubec's dog circus, De Garros, Travels, Tull and Darrell, Mand Clark.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Rose Coghlan came to good business March 20, presenting "The Greatest Thing in the World." Blanche Walsh comes 11, 12, "The Silver Slipper" 18.

EDITHORUM (Harry C. Hayward, manager).—Stetson's "U. T. C." came to good houses 4, 5. Ward & Wade's Minstrels attracted average business 3.

EDISON (C. W. Smith, manager).—The "Lions" 4 weeks: Tom Roland, Hayes and Winchell, and Schoenwork.

CHIEF D'ALENE (Jacob Goetz, manager).—E. Will Bessley, Gordon and Hayes, Helen Peletier, Duane and Baldwin, and the Four Ellsworths.

COMIQUE (I. D. Holland, manager).—Shaw Slaters, Santoro and Marlow, Noel and Gilbert, and Lillian Howe.

CINEMAGRAPH (C. H. Peckham, manager).—Campbell Trio, McShaffrey, Three Katy Dids, Stafford and Stone, and Flora St. Ives.

Myrtle Rosslyn Davis, professional pianist, composer and arranger, of Clinton, Ind., has written a four act comedy drama, entitled "Hearts," including all of the music for same.

FOR SALE—Hand Organ, 12 tunes, fine condition, new, very loud. Price \$18; quick. Tent, 15x25, new, \$30; Revolving Peep Show, fine, \$10. Particulars, stamp. All are bargains. No. 411 WEST MADISON ST., S. Bend, Ind.

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MUST BE SOLD—Large Imported Organ, \$30; new penny slot Regina Music Box, \$30, each cost \$12 each to build. NEIL MAHANY, 225 Niagara Ave., Lockport, N. Y.

FOR SALE, Together or Separate, Parker Shooting Gallery \$140, Gas Engine \$20, Piano, 30 tunes, \$150; Set Dolls \$20, Round End Tent, 25x40, \$40; 7 lengths 5-tier Circus Seats, new, \$25. C. F. PRESCOTT, Rockland, Maine.

WANTED—Contortionist, Wire Walker, people doing 2 or 3 turns for Small Wagon Show. For Sale—Somersault and Leaping Dog, Trained Doves, 1 Goat, Edison Concert Phonograph Outfit, 2 new Tents, 15x38, 20x40. Prof. Harry Smith, Gratz, Pa.

MGRS. PARKS THEATRES, Etc.—THE MARVELOUS PICARI BROTHERS are at Liberty after April 30. The greatest brother act in America. One of the features with "Devil's Auction." Season 1903-04. Want a Novelty. Address route: April 15, Winfield, Kan.; April 16, Arkansas City, Kan.; April 17, Webb City, Mo.; April 18, Pittsburg, Kan.; April 19, Chanute, Kan.; April 20, Iola, Kan.; April 21, Ft. Scott, Kan.

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MUSICIANS WANTED—First Violin, Double Bass, Piccolo, Double Flute; Clarinet, Double Clarinet; Violin, Double Bass Horn or Melophone. Summer resort this city. Must be F. of M. and come with transfer cards. Long engagement. Musician, 616 Austin St., Houston, Tex.

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NEW YORK CITY.

Review and Comment.—Last week was a busy one at the local theatres, and business ruled fair. At the CRITERION THEATRE, on Monday night, April 4, William Collier gave the first New York City presentation of "The Dictator," a three act farce, by Richard Harding Davis. At the NEW LYCEUM THEATRE, on the same evening, Charles Hawtrey gave the first metropolitan production of "Saucy Sally," a three act farce, by F. C. Burnand. Mr. Hawtrey injured his left ankle during the Wednesday night performance, and was unable to appear for the rest of the week. E. W. Tarver, stage manager of the company, assumed Mr. Hawtrey's role for the rest of the week. A review of the performance of "Saucy Sally" will be found elsewhere in this issue. At the PRINCESS THEATRE another Monday opening occurred—"An African Millionaire" being the attraction. The play is a comedy, in three acts, by Fred W. Sydney. The work failed to please, and closed Saturday night, 5. At the SAVOY THEATRE "The Supersition of Sue" was also a new Monday night offering. It proved to be a farce, in three acts, by Paul Armstrong, but also failed to please, and, like its above mentioned contemporary, closed night of 9. Other Monday night openings were: At the HUDSON THEATRE, Ethel Barrymore, in "Consin Kate," at DALY'S THEATRE, "The Prince of Pilsen," at the ACADEMY OF MUSIC, Wm. H. Crane, in "David Harum," at the AMERICAN THEATRE, Richard Buhler, in "Paul Revere," at the FOURTEENTH STREET THEATRE, the Smart Set, and Eleanor Robson moved into the GARRICK. At the KNICKERBOCKER THEATRE, on Tuesday night, 5, Wright Lorimer gave the original production of "The Shepherd King," a four act drama, taken from the life of David, by Arnold Reeves and Mr. Lorimer. A further account of the production will be found elsewhere in this issue. At the GARRICK THEATRE, afternoon of 7, occurred a special matinee, at which three one act plays were given. Further mention of the performance will be found elsewhere in this issue. The continued attractions for the week ending April 9 were: "The Two Orphans" at the NEW AMSTERDAM, "Life! Pa! Pou!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY, Richard Carle, in "The Tenderfoot," at the NEW YORK, "The Other Girl" at the EMPIRE, "The Pic" at the LYRIC, "The County Chairman" at WALBRIDGE, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Virginian" at the MANHATTAN, "The Wizard of Oz" at the MAJESTIC, Burdum & Bailey's Circus at the MADISON SQUARE GARDEN, "The Secret of Polichinelle" at the GARDEN, "The Prince of Pilsen" at DALY'S, William Collier at the CRITERION, Wright Lorimer at the KNICKERBOCKER, Eleanor Robson at the HUDSON, Wm. H. Crane at the ACADEMY, and the Smart Set at the FOURTEENTH STREET. The one week stands closing 9 were: "Paul Revere" at the AMERICAN, "Glittering Gloria" at the GRAND OPERA HOUSE, "Uncle Tom's Cabin" at the THIRD AVENUE, "In Old Kentucky" at PROCTOR'S FIFTY-EIGHTH STREET, Bertha Galland at the HARLEM OPERA HOUSE, Ward & Vokes at the WEST END, Chauncey Olcott at the METROPOLIS, and Thos. E. Shea at the STAR. Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, Keith's Union Square, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURDIE & SEAMON'S, the OLYMPIC, and the ORPHEUM. HURDIE & SEAMON'S presented the usual long list of curios, freaks and vaudeville.

American Theatre (Klaw, Erlanger & Wells, managers).—Herbert Keely and Effie Shannon opened Monday night, April 11, presenting "Sherlock Holmes," to a crowded house. Mr. Keely's performance of Sherlock Holmes was excellent. Miss Shannon was good as Alice Faulkner. The rest of the company lent good aid. The cast was as follows: Sherlock Holmes, Herbert Keely; Dr. Watson, Edwin Brewster; Benj. Forman, Frank L. Davis; Sir. Edward Leighton, Andrew Williams; Count Von Stabbing, Arthur Grimwood; James Larrabee, Charles Canfield; Professor Moriarty, David Davies; Sidney Prince, Charles A. Morgan; Alf. Hassick, Hubert Footner; Jim Craig, W. R. Walters; Tim Leary, Percy Campbell; "Lightfoot" McTaggart, Harry Watson; John Adams, Billy Walter McArdle; Parsons, J. Archie Curtis; Alice Faulkner, Effie Shannon; Madge Larrabee, Lorena Atwood; Teresa, Winona Shannon; Mrs. Faulkner, Mrs. Samuel Charles; Mrs. Snedley, Kate Lorena. Next week, Haverly's Mastodon Minstrels.

Keith's Theatre (E. F. Albee, general manager).—Fanny Rice returned to the stage of her first triumph in vaudeville this week, opening here Monday, April 11, at the head of one of the best bills of the season, in her novelty, "Talking Dolls." She was warmly welcomed, her versatility and unique humor finding full play in her act, while as a mimic her talent is most marked. Callahan and Mack, in their Irish sketch, "The Old Neighborhood," scored their usual success. Hickey and Nelson, in their comedy act, "Twisted and Tangled," won favor. Other numbers that found favor were: Gillett's musical dogs, Geo. W. Day, in songs and stories; the Four Sensational Brides, in a casting act; A. K. Caldera (his first appearance here), juggler and equilibrist; Mlle. Latina, contortionist; Cal Stewart, in his rural monologue; Estelle Wordette and company, in a comedietta; Hodges and Launchmeyer, colored comedy entertainers; St. John and J. Pevre, who style themselves "Smart Set Dancers," Jake and Jane Bernard, who amused in a German dialect way, and Del-torelli and Glissando, in a grotesque character musical act. The American biograph still holds a place on the bill.

Dewey Theatre (Sullivan & Kraus, managers).—The Vanity Fair Extravaganza Co. made its initial bow for this season at the Dewey on Monday, April 11, and played to one of the largest audiences of this season. The leading members of the company were complimented with a cordial "hand," and their delightful comedy, vocal and dancing efforts again received the recognition accorded at another city theatre the present season. Next week, Williams' Imperial Burlesquers.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Sky Farm," a play which has many appealing qualities, and which created an excellent impression when it was first presented in this city, is here for the week, and a big audience enjoyed it to the full on April 11. Marie Boland, Helen Douglas, Harry Mills, George T. Meech and Thos. Callahan won special honors for their clever work. The cast: Rev. Milo Towers, George T. Meech; Benjamin Breeze, Thos. Callahan; Neighbor Nixon, Harry Mills; Sleepy Jackson, Edward Copely; Cannan Kirke, George Ebner; Warren Breeze, Arthur H. Ebbets; Wheaton Tuttle, Leonard Ide; Stephen Tully, Frederick Burton; Abner Hanks, Chas. Austin; Marigold Towers, Marie Boland; Jonquil, Adele Lane; Abby Collett, Josephine Bacon; Widow Wilkins, Sarah McVicker; Augustus Victoria Patricia Wilkins, Helen Douglas; Cordelia Brown, Helen Striding; Miranda, Doreen Gorbet; Sylvester Armstrong, Ezra, Albert Gordon; Caleb, Jos. Chase; Next week, "Only a Shop Girl," with Lotta Williams.

Pastor's Theatre (Tony Pastor, manager).—The vaudeville theatrical season has no bearing upon the minds of the patrons of the veteran manager of this popular house, as the season, like the show, is continuous. Heading the bill this week is the excellent act of Holcombe, Curtis and Webb, formerly well known under a slightly different title, this being Margaret Webb's first appearance at Mr. Pastor's with Messrs. Holcombe and Curtis. Miss Webb's dainty and charming portrayal of the schoolgirl, coupled with her fine soprano voice, gave an added strength to the act, and they received three encores at the close of the act Monday, April 11. The extra attraction for this week is the well liked act of those veteran purveyors of fun, in eccentric comedy, Elsher and Carroll, and though placed very late on the programme, their new cross fire talk never gained more laughter and applause than it does as now given. Others were: Will H. and Magdeline Holly, in their sketch, "The Expressman"; Ford and Dot West, sketch duo; Edward Marsh and Rose Sarteila, in a singing and dancing act; Ascott and Eddie, comedy acrobatics and dancing; Lillian Mills and Elida Morris, in a black face act; La Vio and Cross, athletes; Le Smyth and Abasco, acrobats and barrel jumpers; the Alpha Trio, in "The Bell Boy's Tip"; the Pryor Bros., singers, dancers and banjoists; Max Winslow, monologue, and C. Burkhardt, coin and card manipulator. Mr. Pastor's continued success, in his sketch, "The Expressman"; Ford and Dot West, sketch duo; Edward Marsh and Rose Sarteila, in a singing and dancing act; Ascott and Eddie, comedy acrobatics and dancing; Lillian Mills and Elida Morris, in a black face act; La Vio and Cross, athletes; Le Smyth and Abasco, acrobats and barrel jumpers; the Alpha Trio, in "The Bell Boy's Tip"; the Pryor Bros., singers, dancers and banjoists; Max Winslow, monologue, and C. Burkhardt, coin and card manipulator. Mr. Pastor's continued success, in his sketch, "The Expressman"; Ford and Dot West, sketch duo; Edward Marsh and Rose Sarteila, in a singing and dancing act; Ascott and Eddie, comedy acrobatics and dancing; Lillian Mills and Elida Morris, in a black face act; La Vio and Cross, athletes; Le Smyth and Abasco, acrobats and barrel jumpers; the Alpha Trio, in "The Bell Boy's Tip"; the Pryor Bros., singers, dancers and banjoists; Max Winslow, monologue, and C. Burkhardt, coin and card manipulator.

Circle Theatre (Percy G. Williams, manager).—Henry Lee heads a capital bill here this week, opening Monday, April 11. Mr. Lee's impersonations, some of which are given for the first time here, are perfect in their way and are received with much applause. Charles R. Sweet, as the "burgling" pianist, captured his audience as usual. Effie Fay, in her character songs, closing with "The Belle of Avenue A," gained the usual rounds of applause and laughter; Miley Campbell, expert equestrian and her intelligent equines, gave a fine menage exhibition. Eva Williams and Jack Tucker, assisted by William Trainor and company, presented Mr. Tucker's new playlet, entitled "In Manhattan." For the first time here, and at scored an instant success. Miss Williams, as Mary Ellen, poet, displayed her talent as a comedienne, and Jack Tucker, as Ping Pong, a Chinese coolie, and Skinny Dooley, sustained both roles admirably well. The little play will, no doubt, face comedy and vaudeville. Mr. Tucker's former efforts along this line of work, Sherman and De Forest, in their "war drama," "The Battle of San Dago," renewed former successes here; the Todd-Judge Family, in their excellent acrobatic act; Ford and Wilcox, black face comedy and dancing; the Vedmars, eccentric comedy acrobats, and the American Vitagraph rounded up the bill.

Murray Hill Theatre (Henry V. Donnelly, manager).—William Bramwell is this week playing Eric Temple, in "Heartsease," and his performance was applauded intelligently evening. The supporting company also received encouraging applause for their successful efforts in their roles, which were assigned as follows: Lord Neville, Priestly Morrison; Sir. George, George Fox; Lord Neville, Major Twombly; James, J. Dunn; Capt. Jack O'Hara, Frank Lea Short; Simon Padbury, William J. Butler; Monsieur Darville, John Fenton; Dixon, Lionel Hogarth; Chairman, Henry Wilton; O'Neil, William Short; Hon. Miss Neville, Edna Phillips; Lady Neville, Mary Horne; Alice Temple, Rose Swain; Lady O'Hara, Viola Kellogg. The vocal solos were given by Villa Knox and Lionel Hogarth. Sunday evening, April 10, Musical Director Samuel Lehman gave a successful Easter festival concert. Next week, "Christopher Jr."

Huber's Museum (J. H. Anderson, manager).—At this popular resort for those who delight in the curious in art and nature, there is much to entertain and amuse in the transient list of this week. Katon's wild animal exhibit is given prominence, chiefly because a young woman enters the den of beasts and puts them through their routine in a fearless manner. Other attractions for this week are: "Jimmy Britt," the boxing kangaroo; Frank Lombrook; Harry Moulton's wooden headed family; Mamie Wright, expert whittler; Maxey, needle king; Lolo, glass dancer; Prof. Klegler, in feats of magic; Capt. Austin, in feats of magic; and the excellent vaudeville company is drawing capacity audiences.

Daly's Theatre (Daniel Frohman, manager).—"The Prince of Pilsen" commenced its second week April 11. (Charles Frohman, manager).—"The Dictator," entered on his second week April 11.

Criterion Theatre (Charles Frohman, manager).—"The Dictator," entered on his second week April 11.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," is in his eighth week. Edmund Stanley returned to the cast April 11, and Joseph Welch retired.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-fourth week.

Vaudeville Theatre (Charles Frohman, manager).—"Candida," opened April 11 the eighth week of their resumed season here. The season of this clever play in New York will end April 23.

Garrick Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her second week at this house April 11.

Belasco Theatre (David Belasco, manager).—Henrietta Crossman, in "Sweet Kitty Bellairs," entered upon her nineteenth week April 11.

Academy of Music (Gilmore & Tompkins, managers).—William H. Crane, in "David Harum" is now in his second week.

Garden Theatre (Charles Frohman, manager).—"The Secret of Polichinelle" began its ninth week at this house April 11.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pic," with Wilton Lackaye, opened its tenth and last week April 11. De Wolf Hopper follows, in "Wang." (Sam S. & Lee Shubert, managers).—"Piff! Pa! Pou!!" entered on its second week April 11. On April 8 the second act was changed so that the "radium dance" was brought to the end instead of being given in the middle of the act.

Majestic Theatre (John S. Flaherty, manager).—"The Wizard of Oz" opened April 11.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his eighth week April 11.

Grand Opera House (John H. Springer, manager).—Clara Bloodgood, in "The Girl with the Green Eyes," is this week's attraction.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" entered on its twelfth week at this house April 11.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"April Weather," a former Sol Smith Russell success, by Clyde Fitch, is this week's stock production. A good matinee and high evening house, April 11, warmly commended the staging and acting. Malcolm Williams and Lotta Linthicum were excellent, as usual, and won decided approval for their work, particularly for the manner in which they carried the scene at the close of act one. Margaret Kirker made a marked impression as a girl of the "tough" class, and John Westley; Gerald Griffin, George Bryant and Beatrice Morgan scored their usual successes. Mrs. George Ober made his first appearance in the role of a big hearted Irish woman. The cast: Mr. Reed, Malcolm Williams; Mr. Henry Carmen, George Bryant; John Phelps, John Westley; Michael Carter, Gerald Griffin; David Wilson, George Bryant; Robert Dodge, John Phelps; Johnson, Leo Hawley; Mrs. Stanton, Lotta Linthicum; Miss Carmen, Beatrice Morgan; Bedelia Carter, Mrs. George Ober; Kitty Jones, Margaret Kirker; Bess, Jennie Turner; Fools, Master Richard Roy; in the vaudeville, Leah Russell, comedienne, Kennedy and Rooney, singing and dancing; Leonard and Collins, in their conversation act; Carmen Sisters, banjoists; Johnson and Wells, colored singers and dancers; Bachelor Club Quartet, Brooke Elitried soprano, C. G. the clown, and Green Wiggins, jugglers and contortionists. The kalatechnoscope continues.

Knickerbocker Theatre (Al Hayman & Co., managers).—After one night of darkness, this house reopened Tuesday evening, April 5, with Wright Lorimer and company, in the first production of the new season, "The Shepherd King," a drama, in four acts and five scenes, founded on the Biblical story of David, by Mr. Lorimer and Arnold Reeves. The play follows very closely the life of David, as disclosed by the Bible writers, and in handling the story the authors have succeeded in making a fairly interesting play. While they have put the incidents of David's life together with continuity, they have not given the central figure the proper environment, and have placed scenes which are not in keeping with the era which the work represents. A number of the characters it is true, seem to be well drawn representations of the times of David and King Saul, but this is particularly true of Michal, Merab, Adora and Ozem, who give the impression of having been lifted out of some drama of today. As a production the work deserves high praise, as it has been lavishly presented, and while there are some minor defects in the staging, in the main no fault could be found. As David Mr. Lorimer created a very favorable impression. He acted the role with quiet force and dignity, and proved, in spite of his youth, that his future in his chosen calling is assured. He is a good actor, and he is practically unknown, he at once found sufficient favor to justify his assumption that he could win metropolitan recognition if he were given the opportunity. He deserves full credit for the excellent production, and praise for his own performance. The supporting company is well equipped with her charming personality, and her success was emphatic. Charles Kent was good as King Saul, and Edward Mackay gave a good portrayal of Jonathan. Harold Harrison was inclined to overact in his role of Merab, but a satisfactory performance. Lack of space prevents further individual mention, but suffice it to say, that the remaining members of the company acquitted themselves with credit. The cast in full: Saul, Harold Harrison; Jonathan, Harold Harrison; Merab, Phyllis, Edmund Breeze; Doeg, Harold Harrison; Omar, Preston Kendall; Jesse, William Frederic; Ozem, Hardy Kirkland; Shammah, J. H. Greene; Abinadab, Charles H. Martin; Eliah, James Slevia; Achimelech, Edmund Breeze; Goliath, John O'Meara; Tamar, William Balfour; the High Priest, Charles R. Gilbert; Samuel, the Prophet, Henry Marlowe; Michal, May Buckley; Merab, Nellie Reed; Mother of David, Helen Adora; Adonai, Marie W. Apple; Angela Ogden; a Bondswoman, Marion Frederic; the Witch of Endor, Margaret Hayward; David, Wright Lorimer.

London Theatre (James H. Curtin, manager).—Harry Bryant's Burlesquers entertained the Monday evening New York audience with the following programme: "The Rise and Fall of O'Reilly," Darmody, Cassmore and Florence, the Rackettes, Kennedy and Cameron, Harry Bryant's Imperial Japanese Troupe, and the False Alarm. Harry Bryant, in his tram character, made his usual hit. John Piening, the wrestler, was an added attraction. Next week, the American Burlesquers.

Miner's Bowery Theatre (Edwin D. Miner, manager).—"The Bowery Burlesquers" managed a good sized house Monday evening, Harry Watson Jr., George Bickel and Ed. Wrothe, in their funny work, assisted by Mark Bennett, carried off the comedy honors, while Lizzie Frelich, Jennie Le Beau, Nettie Klegler, Ethel Gough, and the other comedienne, The Warsaw Brothers, in their clever musical specialty, were encored. Next week, the Kelly & Wood Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Edwin's Morning play, "The Hour Glass," a morality play, by Wm. B. Yates, was given for the first time in America. It tells the story of the Wise Man who denies the truth of all bliss in the hereafter, and converts all to his way of thinking save one—the Fool, who at length hangs the Wise Man to his way of thinking, and secures admission for the former skeptic to the heaven he has scoffed at. John Malone did creditable work as the Wise Man, and Wm. Owens acting as the Fool was most convincing. An intelligent interpretation being given throughout. Josephine Arthur Bariballard, revolution, by Stanley Dark, presented for the first time in New York, under the personal direction of the author, and cast as follows: Daniele, Homer Lind; Paola, Burns Gilliam; Lieutenant, Frank McKee; Sergeant, Johnson Briscoe; Marietta, Josephine Arthur.

J. H. Allen, formerly of Armstrong and Allen, has opened vaudeville agency offices at 51 West Twenty-eighth Street, this city.

Plans were filed with the BUILDING DEPARTMENT April 6 for a three story theatre to be erected on a plot 100 feet square at 228 to 234 West One Hundred and Twenty-sixth Street. The theatre is to be of ornamental brick, with a seating capacity of 1,380. Arthur Brisbane, editor, is recorded as owner of the proposed playhouse. The cost is reported as \$150,000.

A MEETING OF THE ACTORS' FUND was held at the society's rooms, on April 7, with Daniel Frohman in the chair. The principal question discussed was the advisability of going away with benefits for the fund, and adopting some other plan for raising revenue. A committee, consisting of Daniel Frohman, A. M. Palmer and Joseph Brooks was appointed to take this matter up.

THERE WAS A GOOD AUDIENCE present at a concert given in the Metropolitan Opera House Monday evening, April 4, for the benefit of the Young Women's Christian Association of the City of New York.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—"The Tannehill Comedy Co. heads the bill this week in "Making An Actress," by Frank Tannehill Jr. The little farce made quite a hit on April 11, proving a lively bit of writing, with some good situations and plenty of laughter producing lines. Grace Hopkins, cleverly, Frank Bush told a batch of stories in his humorous style, and Louis Simon, Grace Gardner and Co. brought "The New Coachman" forward to their usual big success. Waterbury Brothers and Tenney gave their clever musical act to great satisfaction, and Julius Wood told the average; Chester Hodges, Johnson, a trick cyclist of daring and skill; George E. Austin, in his wire act; Smith and Bowman, in singing and piano playing; Juggling Macabans, in an excellent act; Chalk Saunders, in his sketching act; Nicholas S. in his comedy, as "Laughing Casey," and the kalatechnoscope and pastels of travels.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Hawtrey made at this house, evening of Monday, April 4, his second production of the present season, putting forth "Saucy Sally," a farce, in three acts, by F. C. Burnand, which received on that date its first New York production. Mr. Hawtrey and his company gave this play its first American rendering at the Knickerbocker Theatre, Boston, Mass., Feb. 8, of the current year. As an example of the old fashioned farce, with all the bustle and whirl of complications which that classification implies, it is an entertaining bit of construction, not at all putting forth its well worn and familiar situations in such entertaining garb of treatment that laughter is frequent. The acting had a great deal to do with the success which was won by this play in the opening night, and it was the company handled the material provided by the author like past masters of the art of extracting humor. Mr. Burnand, the author, who is one of the "round table" of London Punch, deserves credit for the glim manager in which he has made his hero reel in his "dreams," and for the manner in which he has manipulated frequently moulded farcical material. "Saucy Sally" is the name of a ship of which Herbert Jocelyn, the hero, pretends to be captain. He wins a wife, and the significant tales of daring as an explorer and sea rover, and hoodwinks his mother-in-law completely. In order to keep up the deception, Jocelyn absents himself from home for some time at different intervals, and during one of these "expeditions" he meets a pretty teacher of music, whom he impresses so deeply by his stories of exploits, that she succumbs immediately to his charms, and vows that she will marry him. She so wins Jocelyn by her hero worship of him that he promises to marry her, and she enters into a vortex of complications which are heightened by the arrival of the real captain of the "Saucy Sally." 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in May for the Summer... Lake View Park (Henry Breinig, manager) opens May 8 with all the attractions which go to make up high class Summer amusement park. Some

reputation for herself doing a foot endurance dance. She and her two sister were members of Robie's Knickerbockers for three years, when she was married to Mr.

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place, as boss Hyman. All members on the road must send their route once a month. Mutt Smith, financial secretary.

Address all other communications, including billing, to
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Manager Howard Athenaeum, Boston, Mass.

100

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I WISH I HAD MY MONEY BACK.

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PITTSBURG, PA.,
Throws Its Thoroughfares Open and Contributes Its Streets to the
GRAND FREE STREET CARNIVAL
OF THE
BERGER EXPOSITION CO.,

ONE WEEK, COMMENCING DECORATION DAY, MONDAY, MAY 20, 1904.
To be conducted under the auspices of the Merchants' Association, for the benefit of the South Side Hospital.
The Berger Exposition Co. will play a season of 20 weeks, and all cities will be promoted by the well known Manager and Promoter, Mr. John S. Berger, formerly of the Morris & Berger Carnival Co. Mr. Berger is probably the foremost gentleman in the Carnival Business today, and his methods are original, up-to-date and sound from every view point. Last season Mr. Berger promoted and managed some of the largest and most brilliant Carnivals, conducted in some of the greatest cities, that the country has ever seen.

It is well known that the successful Manager no longer carries a large and unwieldy paraphernalia, but there is more money in a moderately sized show. For this season Mr. Berger has decided to carry for the season of 1904 only two great free attractions, Two Bands and Eight of the Best Shows obtainable. The cities promoted will be all maiden towns that have never witnessed a Carnival, whose population will run from 10,000 to 30,000 at the utmost, and every Carnival will positively be a FREE STREET FAIR, no enclosures and will be conducted under the auspices of the most reputable local organizations of the various cities exploited. The locations will be in the heart of the business districts and every modern method will be employed to assure the utmost success.

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904 Communipaw Avenue, Jersey City, N. J.

NOTICE.

TO ALL MEMBERS OF ACTORS' NATIONAL PROTECTIVE UNION, LOCAL NO. 1, NEW YORK.

Nominations for all officers having been made, all those desiring to vote at the coming election who may be on the road on the first Friday in May send at once for "OFFICIAL BALLOT" and return same in time to have it officially registered and counted.
LEW MORTON, Secretary. **JOS. M. LAWRENCE, President.**

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Man for Juveniles, and a General Business Man; must be competent and have wardrobe. An Agent that knows Northern New York. Summer and next season, Summer salary. Pay your own. Must join at once.

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People in All Branches of Minstrelsy, Leader of Band and Orchestra, Double Bass and Tuba, Second Violin, Alto, Strong Cornet, clarinet, Trombone, Trap Drummer; Strong Musical Act; must double bass; High Tenors, Bass and Baritone Singers, and all others useful in business, write. Season opens in June. State lowest salary in first. We pay all. Also Advance Man.
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A lady that is ambitious to do leads that has wardrobe but has never been featured as a leading lady, write. Long season. Say all about yourselves. Salary is sure but moderate.
DR. W. I. SWAIN COMPANY,
New Castle, Ind., April 11 to 25.

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All persons engaged for the season of 1904 with **THE GREAT TEXAS BILL WILD WEST** Will please report at BOONE, IOWA, MONDAY, MAY 2, not later than 10:30 A. M. Show opens Saturday, May 7. Please acknowledge this call by letter. Can place a Good Box Canvas Man, also good Rubie. State salary and particulars in first letter.
W. U. MONTGOMERY, Boone, Iowa.

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A lady that is ambitious to do leads that has wardrobe but has never been featured as a leading lady, write. Long season. Say all about yourselves. Salary is sure but moderate.
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A FEW BRIEF EXTRACTS FROM SOME OF LONDON'S GREATEST NEWSPAPERS, MARCH 18, 1904, EDITION:

MORNING POST.—"There had been much cheering, but that which greeted him as victor, outdid all that had gone before; it was, we think, the loudest cheering that we have ever heard under cover. The committee who, to the number of one hundred or so, had been standing grouped behind the cabinet, now swarmed over the arena and raised Houdini in triumph on their shoulders."

STANDARD, March 18, 1904.—"His success was thoroughly popular, and the scene which ensued was possibly one of the most remarkable ever seen in an English place of entertainment."

LONDON SPORTSMAN, March 18, 1904.—"Then the crowd gave vent to its feelings in no half hearted manner, the hand struck up 'See, the Conquering Hero Comes,' and Houdini was lifted shoulder high and carried around the arena."

ILLUSTRATED DAILY MIRROR, March 18, 1904.—"One of the finest ovations mortal man ever received. The novelty of the proceedings delighted the audience, who yelled themselves frantic. * * * With a shout of victory Houdini bounded out of the cabinet with both hands free, and a mighty roar of gladness went up. Men waved their hats, shook hands with one another; ladies cried and waved their handkerchiefs, and the committee, rushing forward as one man, shouldered Houdini and bore him in triumph around the arena."

THE ADVERTISER, March 18, 1904.—"And when Houdini made his appearance, his arms free, a mighty sound arose, the audience rising and frantically cheering, and the committee raised Houdini on their shoulders and 'chained' him around the ring amid the wildest enthusiasm."

DAILY EXPRESS, March 18, 1904.—"The scene was remarkable. The great building was filled to overflowing. * * * He freed himself in one hour and three minutes from a pair of handcuffs that a Birmingham locksmith had taken five years to make. He was lifted shoulder high, the audience meanwhile cheering to a man."

TIMES AND ECHO, March 18, 1904.—"The scene of enthusiasm which followed is indescribable. Cheer after cheer burst from the delighted spectators, and some of the performer's admirers carried him around the ring on their shoulders."

LONDON SPORTING LIFE, March 18, 1904.—"Amidst a scene of great enthusiasm on the part of the audience, who cheered and waved their hats and sticks in the air again and again." "Houdini was overcome by the reception."

REFEREE, March 18, 1904.—"Just before the expiration of the hour Houdini bounded forth triumphant, flourishing the now unlocked handcuffs. The spectators roared their congratulations, and the crowd that called itself a committee and that invaded the arena, lifted Houdini shoulder high, and excitement and enthusiasm reigned throughout the house."

LONDON DAILY MAIL, March 18, 1904.—"Houdini leaped out with both hands free." "A wild outburst of enthusiasm greeted him."

THE TIMES.—"Houdini emerged triumphantly—he was loudly and continuously cheered."

PEOPLE, March 18, 1904.—"Houdini is indeed a wonderful man. * * * The scene was one of indescribable enthusiasm."

NEWS OF THE WORLD, March 18, 1904.—"The enthusiasm of the audience scarcely knew bounds. To the music of the 'Conquering Hero' the committee 'chained' and carried Houdini 'round the ring'."

DISPATCH, March 18, 1904.—"His victory was hailed with a volume of cheers, the like of which has rarely, if ever, been heard within the Hippodrome walls."

DAILY NEWS, March 18, 1904.—"At length, with a triumphant cry, Houdini sprang out of the cabinet with his hands free. Never before had such a scene of excitement broken out at the Hippodrome. The pent up enthusiasm of the spectators was suddenly let loose, and a roar of delight filled the building. Houdini was raised shoulder high."

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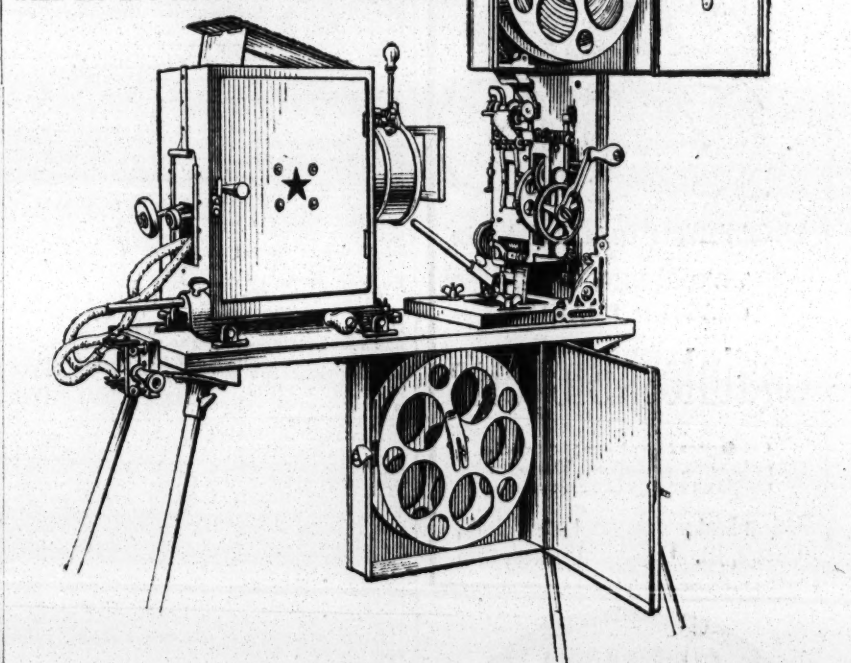
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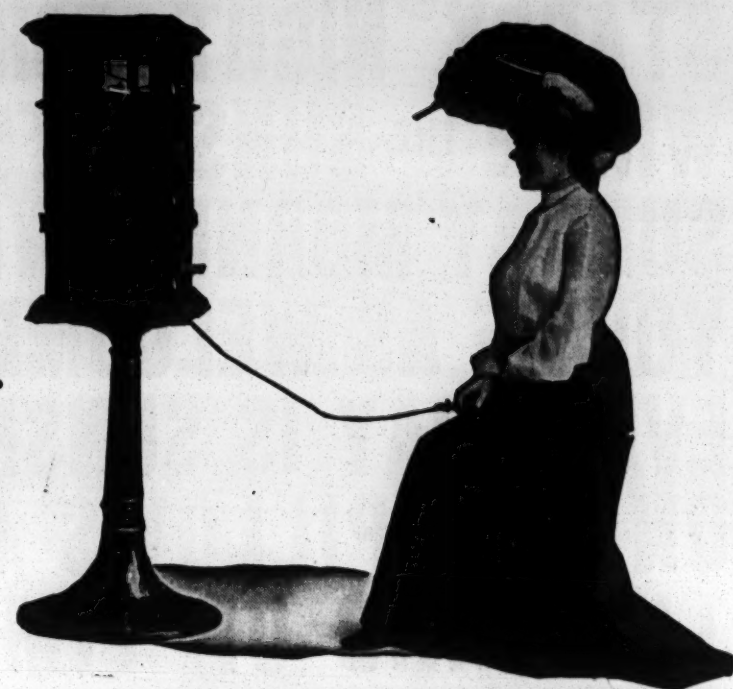
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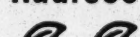
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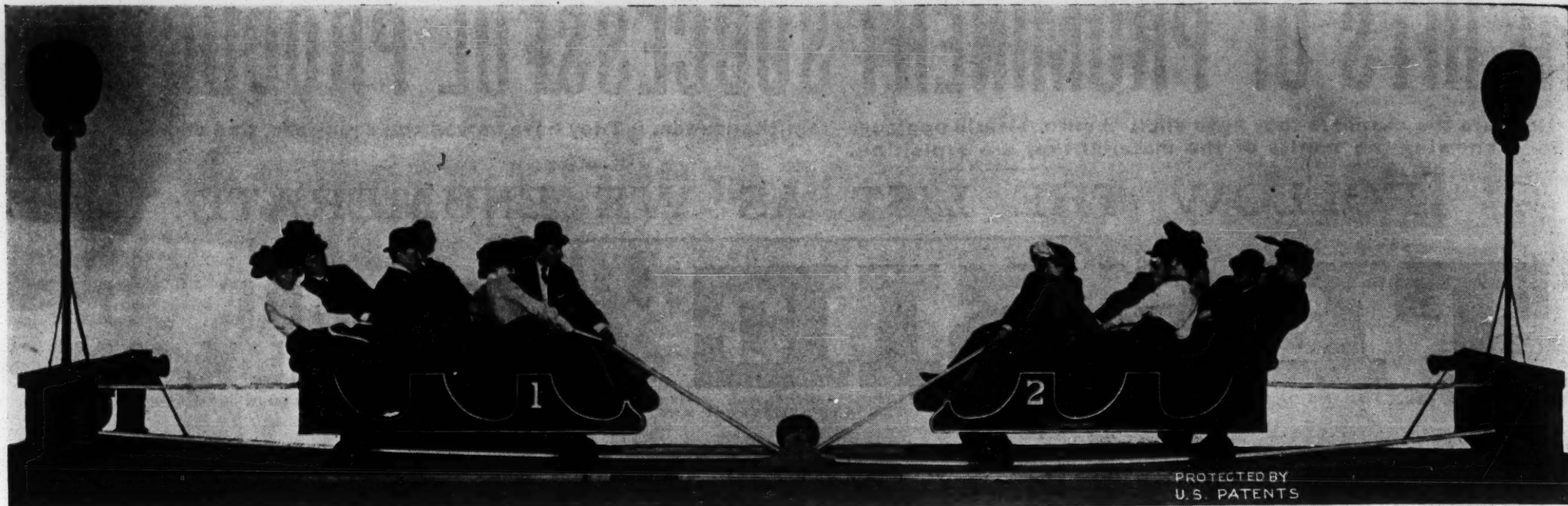
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